



B I O G R A P H Y

Gary A. Randall **Executive Producer, “Majors & Minors”**

Coming to The Hub TV Network, Fall 2011

Gary A. Randall has made extensive contributions to the television medium both as an executive and as a producer since he began his career in the entertainment industry in 1975.

Born and raised in Pittsburgh, PA, Randall moved to Los Angeles after completing his college education at the University of Arizona. His first job in the industry was in the mailroom of the famed William Morris Agency where he rapidly worked his way up to television agent. In 1979, he started Grand Productions and Management as well as began selling his own projects for development and production including the CBS television movie, “The Marva Collins Story,” starring Cicely Tyson and Morgan Freeman which landed him a first-look deal with Leonard Goldberg Productions.

Randall went the television executive route in 1981, becoming Director of Current Programming for Warner Brothers Television. After a stint with Embassy Television, Randall soon rose from Vice President of Development to President of Orion Television from 1985-91. When Orion Pictures folded in 1991, Randall became President of Spelling Television, where he developed and supervised the hit series “Melrose Place.” During his executive career, Randall developed and/or supervised such hit shows as “Scarecrow and Mrs. King,” “Alice,” “Night Court,” and the mini-series “V” as well as the highly acclaimed project “Kay O’Brien,” “Equal Justice” and Emmy winner “The Murder of Mary Phagan.”

After establishing Spelling Television in Canada, Randall joined the Canadian company Paragon Entertainment as President of Production in 1993, where he put his first children’s series on the air, “Kratz’s Creatures” for PBS.

Two years later, he returned to independent producing with his Grand Productions banner under which he executive produced the television movies “Vendetta” for HBO and “A Song From The Heart” for CBS. Simultaneously, he co-produced the ABC series “Leaving L.A.” with Orion colleague Nancy Miller. In July 1997, the pair formed Paid Our Dues Productions and produced as well as directed many episodes of the successful, four-year run of “Any Day Now” for Lifetime Television. Randall most recently served as Executive Producer the Lifetime movie, “A Little Thing Called Murder,” and the TNT series “Saving Grace.” He currently serves as the Executive Producer on “The Glades” for A&E, and “Majors & Minors” for The Hub TV Network.

Mr. Randall is also an adjunct professor at USC, and a current member of the WGA, DGA, ATAS, and HRTS.