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**RIDLEY SCOTT ‘S *PROPHETS OF SCIENCE FICTION* RETURNS THIS FEBRUARY ON SCIENCE**

*--The Iconic Director Profiles Legendary Figures Who Connected Science Fiction with Science Fact with all new shows on February 15--*

(Silver Spring, Md.)—Ridley Scott, the creative genius behind legendary Hollywood classics including “Alien,” “Blade Runner” and “Gladiator,” returns to SCIENCE with the second half of his eight-part series this February with the remaining four episodes of the critically acclaimed, **PROPHETS OF SCIENCE FICTION**. An auteur of science fiction himself, Scott goes from behind the camera to on-air guide to explore the relationship between genre and the constantly-evolving worlds of science and technology. From Isaac Asimov, to Jules Verne, to Robert Heinlein, to George Lucas, the dreams of storytellers often become the inspiration for researchers seeking mankind’s next transformative discovery. **PROPHETS OF SCIENCE FICTION** returns to **SCIENCE on Wednesday, February 15, at 10:00 PM (ET/PT).**

“For years I have been fascinated with the connection between creative inspiration and scientific progress,” said Scott. “Often there is an attempt to separate the worlds of art and science, when in reality the two are inseparably linked. I am thrilled to work with SCIENCE on **PROPHETS OF SCIENCE FICTION**, which will be the definitive exploration of science fiction’s ability to spark real-world genius.”

“Sometimes it takes a true genius to clearly articulate the genius of others. This is what makes **PROPHETS of SCIENCE FICTION** such a singular project,” said Debbie Myers, General Manager and Executive Vice President of SCIENCE. “Having the brilliant Ridley Scott as the on-air guide for this journey enables the series to illuminate the one-of-a-kind inspiration that transforms science fiction to science fact.”

**PROPHETS OF SCIENCE FICTION** is produced for SCIENCE by RDI Productions and Go Go Luckey Productions. For RDI Productions Ridley Scott is executive producer along with Tony Scott, Mary Lisio and David Zucker. Executive Producers Gary Auerbach , Julie Auerbach as well as Co-Executive Producer David Cargill represent Go Go Luckey. Executive Producers for SCIENCE include Debbie Myers, Bernadette McDaid and Rocky Collins.

**Episode Descriptions**

**Isaac Asimov**

***Premieres Wednesday February 15 at 10:00 PM (ET/PT)***

Will robots take over the world? Could scientific advances render humans *obsolete*? Legendary sci-fi author Isaac Asimov throws humanity’s future into question, asking: Are robots the key to human progress...or the end of our species?

**Jules Verne**

***Premieres Wednesday February 22 at 10:00 PM (ET/PT)***

What does it take to put a man on the moon… in the 19th century? Or anticipate the gas crisis…in an age of steam? Sci fi visionary Jules Verne predicts the wonders of the future taking the science of the 1870s and pushing the boundaries of possibility. Even today, cutting edge science races to keep up with the imagination of the world’s first *futurist* who dared to ask – how does today create tomorrow?

**Robert Heinlein**

***Premieres Wednesday February 29 at 10:00 PM (ET/PT)***

What is freedom? Can our civilization cope with mind control? Or the end of death? Robert Heinlein foresaw new technology that has transformed our lives—and upended society. Are Heinlein’s groundbreaking works a prophesy of mankind’s liberation, or an endorsement of fascism?

**George Lucas**

***Premieres Wednesday March 7 at 10:00 PM (ET/PT)***

Can our thoughts change the world? Is the ‘Force’ a remarkable prediction of the minds ability to shape reality beyond the walls of our bodies? Star Wars visionary George Lucas imagined sci-fi wonders that have inspired real world scientists to conquer the impossible and redefine the potential of humanity itself.

**About SCIENCE:**

SCIENCE, a division of Discovery Communications, Inc. (Nasdaq: DISCA, DISCB, DISCK), is home for the thought provocateur, the individual who is unafraid to ask the killer questions of “how” and “why not.” The network is a playground for those with audacious intellects and features programming willing to go beyond imagination to explore the unknown. Guided by curiosity, SCIENCE looks for innovation in mysterious new worlds as well as in its own backyard. SCIENCE and the SCIENCE HD simulcast reach more than 68 million U.S. households. The network also features high-traffic online and social media destinations, including ScienceChannel.com, facebook.com/Science Channel and twitter.com/Science Channel.

**About Discovery Communications**

Discovery Communications (Nasdaq: DISCA, DISCB, DISCK) is the world’s #1 nonfiction media company reaching more than 1.5 billion cumulative subscribers in 210 countries and territories. Discovery is dedicated to satisfying curiosity through 130-plus worldwide television networks, led by Discovery Channel, TLC, Animal Planet, Science and Investigation Discovery, as well as US joint venture networks OWN: Oprah Winfrey Network, The Hub and 3net, the first 24-hour 3D network. Discovery also is a leading provider of educational products and services to schools and owns and operates a diversified portfolio of digital media services, including HowStuffWorks.com. For more information, please visit www.discoverycommunications.com.