



BIO

Kean Johnson
“Adam” on “Spooksville”

@KeanJohnson

Kean Johnson makes his television debut as “Adam,” a handsome, 16-year-old with quiet courage who is new in town and seeking normalcy after his mother disappeared eight years ago, in “**Spooksville**” on the Hub Network. “Spooksville” is based on the acclaimed book series by author Christopher Pike. The series is from Front Street Pictures, Springville Productions, and Jane Startz Productions and it is executive produced by Harvey Kahn (“R.L. Stine’s The Haunting Hour: The Series”) and Jane Startz (“Ella Enchanted”).

Johnson starred in his first play at the age of 11 in the Broadway production of “Billy Elliot,” which won 10 Tony Awards[®], including “Best Musical.” The production also received 10 Drama Desk Awards[®], including “Outstanding Musical,” as well as seven 2008-09 Outer Critics Circle Awards[®], including “Outstanding New Broadway Musical.” Additionally, Johnson starred in the touring production of “Billy Elliot.”

At the age of 10, Johnson started acting and was cast in the play “Plainsong” at the Denver Center Theater. Johnson began his performing career at the age of 5, taking dance classes concentrating on contemporary and hip hop dance.

Johnson resides in Sherman Oaks, Calif. with his family.

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