

William Hurt
-Biography-

Academy Award winner William Hurt trained at Tufts University and The Juilliard School of Music and Drama. He has been nominated for four Academy Awards and received an Emmy nomination for Lead Actor in a Movie or Mini-Series for HBO's "Too Big to Fail." In 2009, Hurt also received Emmy and Golden Globe nominations for his recurring role on FX's award winning series, "Damages."

Hurt has been seen in HBO's "Too Big to Fail" as US Treasury Secretary Henry Paulson. The film premiered May 2011 and chronicled the financial meltdown of 2008 and includes Paul Giamatti, Cynthia Nixon, Topher Grace and Tony Shalhoub. Hurt also received acclaim for his portrayal of Captain Ahab alongside Ethan Hawke and Gillian Anderson in the Starz mini-series "Moby Dick." He also starred in Julie Gavras' "Late Bloomers" alongside Isabella Rossellini.

In 2010, Hurt appeared in Ridley Scott's "Robin Hood" with Russell Crowe and Cate Blanchett. In addition, Hurt was seen in "The Yellow Handkerchief" opposite Maria Bello, which screened at the Sundance Film Festival in 2009.

In 2008, Hurt appeared in Marvel Studio's "The Incredible Hulk" opposite Edward Norton, and portrayed the President in the dramatic thriller "Vantage Point" opposite Dennis Quaid and Forest Whitaker.

In 2007, Hurt appeared in "Into the Wild," directed by Sean Penn. The cast, which included Emile Hirsch and Marcia Gay Harden, was nominated for Best Ensemble by the Screen Actors Guild. That same year, Hurt appeared in MGM's "Mr. Brooks," a

psychological thriller opposite Kevin Costner and directed by Bruce Evans.

In 2006, Hurt was seen in “The Good Shepherd” written by Eric Roth and directed by Robert DeNiro. The film starred Matt Damon, Robert DeNiro and Angelina Jolie, and spans the history of over 40 years in the CIA, told through the eyes of Edward Wilson, one of its founding officers.

In 2005, Hurt appeared in “A History of Violence” directed by David Cronenberg. Hurt received an Oscar nomination and Best Supporting Actor accolades for the role from the Los Angeles Film Critics Circle and the New York Film Critics Circle. The film screened at the both the Cannes International Film Festival and the Toronto International Film Festival.

In 1980, Hurt appeared in his first film, "Altered States." He received a Best Actor Oscar nomination for "Broadcast News" and "Children of a Lesser God." For "Kiss of the Spider Woman" he was honored with an Academy Award as well as Best Actor Awards from the British Academy and the Cannes Festival. Among his other film credits are “The King,” “Beautiful Ohio,” “Noise,” “The Village,” “Blue Butterfly,” “Tuck Everlasting,” “Changing Lanes,” Rare Birds,” “Sunshine,” "Body Heat," "The Big Chill," "Eyewitness," "Gorky Park," "Alice," "I Love You to Death," "The Accidental Tourist," "The Doctor," "The Plague," “The Simian Line,” "Trial by Jury," "Second Best," "Smoke," "Confidences a un Inconnu," "Jane Eyre," "Michael," "Dark City,” “Neverwas,” “The Big Brass Ring” and “One True Thing.”

On the small screen, Hurt appeared in a guest role on the hit FX series “Damages,” for which he was nominated for an Emmy and a Golden Globe. His other television credits include the TNT special event series “Nightmares and Dreamscapes,”

based on the stories of Stephen King, the Hallmark Channel's miniseries "Frankenstein" opposite Donald Sutherland, CBS's "The Flamingo Rising," the title role in the CBS mini-series "Master Spy: The Robert Hanssen Story, The Sci-Fi Channel's "Dune" and "Varian's War" for Showtime.

Hurt spent the early years of his career on the stage between drama school, summer stock, regional repertory and Off Broadway, appearing in more than fifty productions including Henry V, 5th of July, Hamlet, Richard II, Hurlyburly (for which he was nominated for a Tony Award), My Life (winning an Obie Award for Best Actor), A Midsummer's Night's Dream and Good.

For radio, Hurt read Paul Theroux's The Great Railway Bazaar, for the BBC Radio Four and Shipping News by E. Annie Proulx. He has recorded The Polar Express, The Boy Who Drew Cats and narrated the documentaries, "Searching for America: The Odyssey of John Dos Passos," "Einstein - How I See the World" and the English narration of Elie Wiesel's "To Speak the Unspeakable," a documentary directed and produced by Pierre Marmiesse.

In 1988, Hurt was awarded the first Spencer Tracy Award from UCLA.

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