



CAPTURING OSWALD **Production Credits**



ALAN MARTIN, *Senior Producer, Director, Writer*

Washington, D.C. area filmmaker Alan Martin has produced, written and directed nearly 100 hours of television programming for many of the industry's leaders, including Discovery Networks. His experience runs the gamut of nonfiction entertainment, from blue-chip specials to unscripted verite to host driven formats. A graduate of Bowdoin College, he has always been a student of history and believes that the best stories are found in remarkable individuals who have made history.



KATE GRIENDLING, *Co-Producer, Writer, Development Executive*

Kate Griendling is a documentary film producer who developed *Capturing Oswald* independently before partnering with Discovery Studios to produce and write the show for Military Channel. She worked on the acclaimed HBO documentary, *Section 60: Arlington National Cemetery*, and has experience in news programming, corporate and commercial production, and reality television. She has produced multi-media projects for some of nation's leading organizations such as the Department of Defense, ExxonMobil and

Johns Hopkins University and has written for ABC News.