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**MORE HIGH-STAKES ADVENTURES IN MOTORCYCLE HUNTING IN AN
ALL-NEW SEASON OF VELOCITY'S *WHAT'S IN THE BARN?***

*-- **WHAT'S IN THE BARN?** World Premieres Tuesday, June 10 at 10 PM ET/PT with Back-to-Back Episodes--*

(Silver Spring, Md.) – America’s barns and backyards are filled with treasures of motorcycling history and icons of American industry, two wheeled relics that provide a window into our deep love of engines, speed and the beauty of the open road. On **Tuesday, June 10 at 10 and 10:30 PM ET/PT** Velocity is inviting viewers back on the road with Dale Walksler, America’s foremost guardian of motorcycle history, for another fascinating season of **WHAT'S IN THE BARN?**. In season two Dale and his son Matt bring audiences to the furthest reaches of the U.S. on a mission to find hidden treasures and artifacts of the automotive past.

“Dale is the real deal. What viewers love about **WHAT'S IN THE BARN?** is his unbridled excitement for motorcycles and history,” said Robert Scanlon, general manager of Velocity. “And as the owner and curator of a motorcycle museum his expertise is second to none. In addition to rarer bikes and wilder trips across the country, this season is becoming more of a family affair with Dale’s son Matt learning the ropes, joining more searches, and helping to make sure that every bike they find runs. We hope our viewers will sit back and enjoy the ride.”

WHAT'S IN THE BARN? takes viewers on a nationwide quest for vintage motorcycles. [Wheels Through Time Museum](#) curator Dale Walksler hosts this one-of-a-kind journey through America’s barns and backyards where yesterday’s junk becomes automotive Americana that he brings back to life for his museum or to sell at auction.

Walksler has spent his life searching for long since forgotten gems, and uncovering history in the most unusual and extraordinary places. As his passion grew, so did his collection, eventually evolving into the

motorcycle paradise that is the Wheels Through Time Museum. Located in Maggie Valley, N.C., Wheels Through Time features more than 300 of America's rarest classic motorcycles, and the collection continues growing thanks to Dale's undying passion for historic automotive machines. Find out **WHAT'S IN THE BARN?** every **Tuesday** night at **10 PM ET/PT beginning June 10** only on Velocity.

Full Season Two Episode Descriptions Below

All Times ET/PT

“A Diamond in Dodge City”

World Premieres Tuesday, June 10 at 10 PM

A family farm in the mid-west contains houses, barns, outbuildings, trailers, grain silos and buses full of old stuff, as well as what might be the biggest stash of undiscovered old motorcycles in the country. The collection was put together by the family's patriarch – a true hoarder of things in the 1930s. In this episode, a high-end client agrees to have Dale broker a price for an extremely rare Excelsior motorcycle stored in the family's garage. Dale has the buyer but will he outbid his own client for the exclusive, one-of-a-kind bike?

“Biker Lore”

World Premieres Tuesday, June 10 at 10:30 PM

Built in the mid-1960s by eccentric engineer “Wild Bill” Gelbke, the Road Dog was, and still is, the largest motorcycle ever built. In a feat of incredible motorcycle engineering the bike utilized aircraft tubing, Corvette disc brakes and a Chevy truck differential to keep it stable. The one-off creation disappeared when Gelbke died in 1978. Outflanked once when the bike was spotted and sold to a private collector in 1995, Dale vows to locate the machine and make Wheels Through Time its final resting place.

“Home Depot's Wounded Warrior”

World Premieres Tuesday, June 17 at 10 PM

Home Depot's Senior Vice President Gordon Erickson is a big fan of Dale's Wheels Through Time Museum, and a huge supporter of the [Wounded Warrior Project](#). For years the hardware giant has donated goods and services to help returning servicemen and women with their home improvement projects. Now Home Depot would like to go one step further and build a WWII military bike to raise awareness and funds for the Wounded Warrior Project. Erickson approaches Dale, sending him on an exhaustive, time sensitive, cross country search for a rare WWII era military motorcycle. A lead finally lands him in Harrison, Arkansas but there's conflict over which branch of the armed forces the bike belonged to.

“Vegas Payday”

World Premieres Tuesday, June 24 at 10 PM

Every year hundreds of top bidders wonder what Dale will bring to the Mid-America Auction in Las Vegas. In 2013 it came down to the wire, but a three-of-a-kind find that included a Redding Standard, a 100-year-old Harley, and a six-figure Pierce – picked from the Heartland – netted Dale's clients more than a quarter million dollars. This year, Dale has put the Vegas challenge to his son Matt while he finishes work on a rare 1912 Harley. Matt follows up leads on three valuable bikes in a Detroit barn, searches for a home-made Harley Davidson in Virginia, and looks pull one of his prized possessions from the Wheels Through Time to net the Jackpot he and his dad are looking for.

“Time (is not) on Their Side”

World Premieres Tuesday, July 1 at 10 PM

For Dale and Matt sometimes the dotted line to treasure splits and heads in opposite directions. In this episode, time is thrust to the forefront of this multi-state, long distance, north, south search. Timeless and priceless 110 year old bikes, antique cars, airplanes, and the infamous Egberts 1930 neon Harley-Davidson sign that coined the phrase “Ride a Winner” are high on this father and son’s list of “must haves”. The clock ticks, both literally and figuratively, on one rare time piece and two old-timer’s cars, bikes, and automobiles.

“The Second Time’s a Charm”

World Premieres Tuesday, July 8 at 10 PM

The RM Auction Company has worked with Dale before as a buyer, seller, historian and caretaker at the prestigious Lee Roy Hartung auction. The auction is a well calculated, time consuming, multi-media, and multi-motorcycle prized art deal. As information leaks that Dale has found machines, artwork and signage—all of exceptional value—prices could reach an all-time high! Dale tries to leverage the sale of various art and automobilia, including a 1926 full sized factory billboard and a rare electric side car, for an outside shot to outbid the high rollers in attendance for a rare 1911 Indian Board Track Racer.

“Orphan Bikes”

World Premieres Tuesday, July 15 at 10 PM

Promoters of the prestigious Amelia Island Concours d’Elegance ask Dale to develop a show and field bikes for extremely rare, non-Harley or Indian machines or what they’re calling “Orphan Bikes”. To build the show Dale utilizes an extremely rare Yale California, which was the first motorized vehicle to cross the U.S. back in 1903. Other “Orphan Bikes” include a rare Elk and Flesher Flyer, which was inspired by Wyman’s Yale, a Dixie Flyer still winning races, and a crated up 1911 Thor Board Tracker in Lima, Ohio.

“Don’t Tell Dale”

World Premieres Tuesday, July 22 at 10 PM

Dale’s son Matt is out for revenge. Last year he beat Matt badly at the Annual Vintage bike race in Barber, Alabama. This year, with just days until the race, Dale is secretly struggling to get the bike he beat Matt with last year up and running. But Matt is also struggling to find a 100-year old motorcycle that runs, but his prayers are answered thanks to an old priest. The priest will let Matt use the bike in a race but there are conditions – the toughest being not telling Dale he has it. Can Matt afford to buy the bike and get it running in time for the race without Dale seeing it? Will Dale even get his broken bike started? And if they ever get to race, will Matt exact his revenge?

WHAT’S IN THE BARN? is produced for Velocity by Chet Burks Productions. Chet Burks is executive producer and Ed Coughlin is senior producer for Chet Burks Productions. David Lee is executive producer for Velocity. Robert Scanlon is general manager of Velocity.

About Velocity

Velocity, a division of Discovery Communications, Inc. (Nasdaq: DISCA, DISCB, DISCK), is the only upscale men’s cable network that focuses on thrilling automotive for its viewers. Velocity programming is diverse, intelligent and engaging; capturing the best of the human experience as told by the top experts in the field. Formerly HD Theater, the fully HD network is available in more than 50 million homes. For more information on Velocity, please visit Velocity.tv, on Facebook at [facebook.com/VelocityTV](https://www.facebook.com/VelocityTV) or on Twitter @VelocityTV.

About Discovery Communications

Discovery Communications (Nasdaq: DISCA, DISCB, DISCK) is the world's #1 pay-TV programmer reaching 2.5 billion cumulative subscribers in over 220 countries and territories. Discovery is dedicated to satisfying curiosity through more than 190 worldwide television networks, led by Discovery Channel,

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