



VELOCITY

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KIN YOU DIG IT?!

DAVE KINDIG IS BACK REDESIGNING RIDES INTO AWARD-WINNING, FOUR-WHEELED WORKS OF ART ON A NEW SEASON OF BITCHIN' RIDES

*-- Season Four of Velocity's #1 Series Premieres **Tuesday, Oct. 3 at 9 PM ET/PT** with Back-to-Back Episodes --*

(Silver Spring, Md.) – Velocity's #1 series **BITCHIN' RIDES** is returning for an all new season of exceptionally built and designed vehicles from self-made fabricator Dave Kindig and his celebrated custom car fabrication shop Kindig It Design. Velocity's most popular series revs up season four on **Tuesday, October 3 at 9 PM ET/PT** with back-to-back episodes taking viewers inside the restoration of a 1957 Ford Fairlane 500 that hasn't hit the road in 60 years, and a challenge from a father and son duo who want the Kindig It team to apply their magic touch to a 2016 Hellcat and a 1973 Cuda.

When his pen hits paper Dave Kindig begins the process of creating exceptional works of art from ordinary, rusted out cars. Dave built his incredibly successful business on his own, trusting in his childhood passion for Hot Wheels, Legos and drawing to guide his one-of-a-kind automotive creations. In every episode of Velocity's **BITCHIN' RIDES**, viewers head inside Kindig's expansive custom car shop in Utah for a real, unfiltered look at how Dave and his team sketch, design, fabricate and assemble cars from the wheels up.

In addition to the '57 For Failane 500, this season of **BITCHIN' RIDES** transforms a number of different vehicles including a 1927 Shadow Rod, 1969 McLaren, 2017 Bentley, 1966 Chevelle, 1932 Roadster, 1968 Camaro and many more. The new season of **BITCHIN' RIDES** premieres **Tuesday, October 3 at 9 PM ET/PT** only on Velocity.

Upcoming Episodes (All Times ET/PT):

“New Season, New Headache”

Tuesday, October 3 at 9 PM

A 1957 Ford Fairlane 500, which hasn't seen the road since 1957, arrives to get back on the black top. An original FE engine, modified bumpers and some insights from Kevin will make this build one to remember. It's new vs. old, when a father and son bring their cars to the shop and challenge the team to make these machines sound as mean as they look.

“Mint Condition”

Tuesday, October 3 at 10 PM

The Fairlane build concludes, as the car is painted, assembled and upholstered. The old-school engine is a favorite of the guys, but getting it fired and working properly has the whole team scratching their heads. It's a new year and a new office for the shop foreman.

“On the Road Again”

Tuesday, October 10 at 9 PM

The shop is busier than ever and in this episode Dave and Kevin take the show on the road to Loveland, CO where they hope to capture a major award for the Copper Caddy and Mischief, a 1952 Pontiac. But before they leave they must get the cars show ready and picture perfect, and a 1966 Chevelle rolls into the shop for upholstery and an engine upgrade.

“It Sounds Bitchin', Let's Make it Look Bitchin'”

Tuesday, October 17 at 9 PM

An old friend, in the form of a 1968 Camaro, has a new owner who wants to finish off the build with a new front valance, rear spoiler, and a new color. Dave's graphic skills shine as he puts a new spin on a classic. Behind a cloud of smoke, a 1965 Mustang with mechanical issues and bad styling gets a Bitchin upgrade.

“The Supernova”

Tuesday, October 24 at 9 PM

Sixteen years in the making Kindig It Design is finally finishing a 1967 Nova. Looks can be deceiving however, as this car looks pretty stock from the outside, but underneath the hood lies a one of a kind power station. With over 2,000 HP the engine is custom built and hopefully be as over the top as the client has asked for.

“The One Where Nick Gets Arrested”

Tuesday, October 31 at 9 PM

The guys set their sights on Pleasanton, Calif. for a major west coast car show where the competition is fierce. To get to the show they need to get a Chevelle road ready for its owner; that's if the staff can avoid a misunderstanding with the law. A client from the land down under

tasks Dave with a unique project and finally the guys learn that when it comes to cars and speed, size doesn't matter.

"That's One Bitchin' Grocery Getter"

Tuesday, November 7 at 9 PM

Repeat client and collaborator Ron Meis has a new project for Kindig It and its right in Dave's wheelhouse – a 1927 Shadow Rod. This car is getting a new engine, new headlights, new paint and the suspension is something you'll have to see to believe. Dave has some new tricks up his sleeve as a brand new 2017 Bentley Bentayga gets some bitchin styling upgrades.

"I Blew Your Inheritance on a Bitchin' Ride"

Tuesday, November 14 at 9 PM

Tad Leach has a large family and loving wife but nothing will get in the way of him getting his dream car built by Kindig It Design. A rare 1955 Lincoln Continental is the new challenge for the shop and Dave is going big on this build. Everything is getting customized on this build as Tad hopes his wife will approve of the changes.

"A Lincoln Legend"

Tuesday, November 21 at 9 PM

The 1955 Lincoln Continental project for Tad Leach and his wife continues. A custom blue color, massive V12 engine and the approval of a living legend are all this car needs to truly be considered a bitchin' ride. Dave decides to get a new car hauler and enlists the help of Ralph Holguin at RMD Garage to help him pull it off.

"Land of 10,000 Bitchin' Rides"

Tuesday, November 28 at 9 PM

Kevin and Dave gear up for the biggest car show in America where once a year more than 10,000 cars descend upon St. Paul, Minn. The mission for this car show is simple, see as many cars as possible and eat as many foods on a stick as they can. Dave also runs a sweepstakes for the 1929 roadster in order to raise money for a worthy charitable organization.

"If it Was Easy, Anyone Could Do it"

Tuesday, December 5 at 9 PM

A 1967 Chevelle with Great Eight pedigree and high expectations is the next challenge for the metal masters of Kindig It Design. Dave is going to update the car with some styling cues, a new paint job and bitchin' intake system. Dave learns the hard way that builds don't always go to plan.

"A Family Affair"

Tuesday, December 12 at 9 PM

The entire Kindig family is on the clock as they give Charity's father the retirement gift of a lifetime. But getting the kids motivated to help grandpa is easier said than done. It's a labor of

love converting a 1957 Corvette into a bitchin' ride. A 1967 Malibu arrives for the most bitchin' AC repair you'll ever see.

"It's Getting Hot in Here"

Tuesday, December 19 at 9 PM

The last car show of the season has arrived and the shop is pulling out all the stops to take home the gold. The Fairlane and the Nomad get extra attention so they catch the judges eye. At the show, Dave and Kevin check out the best of the best cars in downtown Reno and get a taste of modern day hot roddin'.

"The Future Is Now"

Tuesday, December 26 at 9 PM

A '32 roadster bought for a client's wife is secretly purchased and shipped to Kindig It Design for mechanical upgrades and bitchin styling changes. The client's wife loves the car, but doesn't know this car is being built for her. A 2004 Hummer arrives and Dave is tasked with re-designing the car, as if it we're being built in 2020.

"The Secret Client"

Tuesday, January 2 at 9 PM

Dave is tasked with finding a 1967 GTO to customize for a secret client from South Africa. Finding the car will be half the battle as the metal team has to make this GTO a bitchin ride. Dave buys back one of his first builds, a Karman Ghia, but doesn't know what he'll do with it when he gets it back on the road.

"Bobble-Head Ache"

Tuesday, January 9

The 1967 GTO is ready for its debut, but the entire team kicks the tires on if Dave's color choice is correct. Polished panels, custom upholstery and a kick ass engine make this road warrior stand out from the rest. The GTO is ready for its secretive client and the 10,000-mile journey ahead of it. Kevin, Will and Dave finally get their own bobble heads.

BITCHIN' RIDES is produced for Velocity by Fischer Productions. Nick Meagher is executive producer for Fischer Productions. For Velocity, David Lee is executive producer and Robert Scanlon is executive vice president and general manager of Velocity and Automotive Content.

About Velocity

Velocity, a division of Discovery Communications, Inc. (Nasdaq: DISCA, DISCB, DISCK), is the only television brand that focuses on delivering automotive content to enthusiasts and viewers. Velocity programming is engaging, entertaining and informative, featuring the very best of the automotive world as told by the genre's top experts and personalities. The fully HD network is available in 71 million homes, and viewers can enjoy their favorite shows anytime, anywhere through Velocity Go – the network's TVE platform featuring live and on demand access to

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