



## ID PRIMETIME HIGHLIGHTS

Weeks of April 30 & May 7

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### PREMIERES

#### THE LAST 24

**New Series Premieres Friday, May 11 at 9/8c**

THE LAST 24 follows determined investigators working the most shocking murder cases as they reconstruct the tragic final hours in the victim's life, in order to find their killer and crack the case.

- **Monster at the Gates premieres Friday, May 11 at 9/8c**  
A Jacksonville firefighter discovers his wife's body in the bedroom of their gated home. His confession of infidelity initially makes him the prime suspect. But it's a stolen car caught on CCTV that ultimately leads investigators to the killer.
- **Blind Terror premieres Friday, May 11 at 10/9c**  
Investigating a murder in a luxurious Miami suburb, detectives uncover a thriving law practice that made plenty of enemies, a business partner caught in a lie, and a troubled son with a lifelong grudge.

### FINALES

#### VANITY FAIR CONFIDENTIAL

**Season Finale Airs Monday, April 30 at 8/7c**

VANITY FAIR CONFIDENTIAL takes viewers deep inside the *Vanity Fair* vaults for a closer look into some of the esteemed publication's most shocking stories, featuring exclusive interviews with those closest to each case – including insights from the writers and editors who worked on the original articles.

- **Love and Obsession premieres Monday, April 30 at 8/7c**  
A New York socialite is terrorized by a sadistic stalker who threatens to kidnap her daughter. Who is he? Why is he torturing her? And just how far will he go?

### ONGOING SERIES

## **EVIL TALKS: CHILLING CONFESSIONS**

### **New Episodes Premiere Mondays at 9/8c**

EVIL TALKS: CHILLING CONFESSIONS takes viewers inside the interrogation room to witness first-hand the clever tactics employed by detectives in hopes of securing a criminal confession. From establishing rapport with their suspects, to old-fashioned "good cop, bad cop" questioning, the new series showcases real-life interrogation strategies used by police to break their suspects and confess what really happened.

- **The Bodies in the Ashes premieres Monday, April 30 at 9/8c**  
A house fire on a farm in rural Oregon reveals two charred bodies in the ashes. Police suspect a terrible accident. But when suspicious new details are found among the ruins, investigators must keep tempers from boiling over in the interrogation room to trap the killer in his own lies.
- **The Vanishing Women of San Luis Obispo premieres Monday, May 7 at 9/8c**  
Two young women, both college students, vanish from the close-knit town of San Luis Obispo, California. Clues are elusive, but one detective has a "hunch" he knows who is responsible. With little evidence, their only hope of finding the missing women is to convince the suspected killer to confess.

## **DEAD OF NIGHT**

### **New Episodes Premiere Mondays at 10/9c**

DEAD OF NIGHT features nail-biting, true stories of victims working the graveyard shift who are thrust into real life nightmares. A killer lies in wait to strike the most vulnerable, those alone in the dark. When the sun sets, the body count will rise.

- **The Darkest Hour premieres Monday, April 30 at 10/9c**  
After finishing a midnight shift at a local factory, Fred Matting is murdered in his own driveway. His once peaceful neighborhood morphs into a living hell as local residents and authorities fear a vicious killer lies in wait to strike again.
- **Panic Room premieres Monday, May 7 at 10/9c**  
A young woman with a promising future vanishes from her apartment in the middle of the night. Family and friends search desperately for any sign of her, but the truth will only come to light after a crime is committed just miles away.

## **WEB OF LIES**

### **New Episodes Premiere Tuesdays at 9/8c**

WEB OF LIES unravels tragic stories of deception and manipulation triggered by online interactions. From predators lurking behind their Facebook profiles to creeps scouring chat rooms for their next victim, WEB OF LIES unveils jaw-dropping, cautionary tales of deception, seduction and violence.

- **D is for Deadly premieres Tuesday, May 1 at 9/8c**  
Dallas teen track star Shania Gray is traumatized after being raped while babysitting. When a new Facebook friend offers support, she opens up to him. But he is not what he seems, and Shania is about to walk into a trap that will end in tragedy.
- **Be Right Back premieres Tuesday, May 8 at 9/8c**

When Alicia DeBolt goes missing, a helpful neighbor points the finger at an older kid she's been hanging out with. When police discover a string of texts on her cell phone, the net closes in on a killer whose obsession leads to tragedy.

### **FORBIDDEN: DYING FOR LOVE**

#### **New Episodes Premiere Tuesdays at 10/9c**

FORBIDDEN: DYING FOR LOVE tells the jaw-dropping stories of relationships that break taboos, cross boundaries, and lead to shocking crimes. From the couple who breaks religious traditions for love to the priest who has fallen for a nun, these star-crossed lovers have defied the forces trying to keep them apart. But once they've crossed the line, anything becomes possible.

- **Love or Family premieres Tuesday, May 1 at 10/9c**  
A high school romance must be kept a secret from a domineering father with traditional values. When the truth comes out, a heartbreaking choice between love and family brings devastating consequences.
- **A Mother's Nightmare premieres Tuesday, May 8 at 10/9c**  
A teen girl forbidden from dating falls hard for an older man. In a desperate bid to be with him, she runs away from home. But when young love turns to fatal obsession, what will it take to bring her back?

### **SEE NO EVIL**

#### **New Episodes Premiere Wednesdays at 9/8c**

SEE NO EVIL reveals how the deadliest crimes are solved by the only witnesses that never lie and never forget: surveillance cameras. With more shocking CCTV footage than ever before, SEE NO EVIL proves there's nowhere killers can hide.

- **Shadow of Hope premieres Wednesday, May 2 at 9/8c**  
On December 26, 2011, Hope Melton vanishes after being run off a country road. CCTV footage from a nearby gas station reveals a suspicious orange car that seems to have followed her out of the parking lot. Can police find Hope before it's too late?
- **Rhonda's Gone premieres Wednesday, May 9 at 9/8c**  
On December 2, 2014, Rhonda Daugherty vanishes. Detectives turn to the public for information on her mysterious disappearance. A tip leads investigators to surveillance footage from a hotel where they uncover a journey of duplicity and deception.

### **MURDER CHOSE ME**

#### **New Episodes Premiere Wednesdays at 10/9c**

Offering a uniquely personal connection to the story of each homicide he solved, MURDER CHOSE ME takes viewers on a journey with legendary Shreveport, Louisiana homicide detective Rod Demery as he continues to be driven by his one mission in life: to find justice and resolution for the families of murder victims, just like his own.

- **Follow the Leader premieres Wednesday, May 2 at 10/9c**  
When a father of three is killed, police are quick to determine that the murder was carried out by more than one suspect. But even Demery is unprepared for just how many killers he'll need to bring to justice.
- **The Yellow House on Kent Street premieres Wednesday, May 9 at 10/9c**

Officers find a body slumped behind the wheel of a wrecked SUV. But the driver wasn't killed in the crash... he was shot in the abdomen. When Demery connects the case to a pair of alarmingly similar murders, he realizes there's a serial killer on the loose.

## **DIABOLICAL**

### **New Episodes Premiere Thursdays at 9/8c**

Calculating. Cunning. Cold as ice. In DIABOLICAL, these shockingly devious masterminds use their wits and wiles to manipulate, seduce and try to get away with murder.

- **Weeping Widow premieres Thursday, May 3 at 9/8c**  
After losing her husband in a tragic accident, God-fearing Cindy McKay claims she's had to bend the law to pay off his illicit debts. But authorities soon realize she's a criminal mastermind. Can police track her down before she claims her next victim?
- **Living Off the Dead premieres Thursday, May 10 at 9/8c**  
George Kalomeris is a family man who looks after the less fortunate in his community. But after a dying man fingers George as the gunman, police discover a monster more diabolical than anyone could ever imagine possible. ...and he's not acting alone.

## **MURDER CALLS**

### **New Episodes Premiere Thursdays at 10/9c**

Driven by haunting, real-life audio from 9-1-1 and other recorded police calls, MURDER CALLS is true-crime storytelling taken to new heights. Every episode, investigators analyze harrowing calls, looking for the truth and unearthing clues to catch a killer.

- **No Good Deed Goes Unpunished premieres Thursday, May 3 at 10/9c**  
A woman calls 9-1-1, saying she's found her son unconscious in his home. When police arrived, they realize he's dead: his hands are bound and he's been strangled. At first it seems like a burglary gone bad, but cops soon discover this death was personal.
- **The Silencer premieres Thursday, May 10 at 10/9c**  
With the help of a neighbor, an injured woman calls 9-1-1 saying an intruder broke into her boyfriend's home and shot them both. Police respond and find the boyfriend dead. Cops must decipher strange evidence left behind to identify the killer.

## **THE KILLER BESIDE ME**

### **New Episodes Premiere Saturdays at 10/9c**

THE KILLER BESIDE ME exposes the dark underbelly of workplace evil, where rivalry romance and the abuse of power culminates in murder. How well do you really know your co-workers?

- **The Evil Inside premieres Saturday, May 5 at 10/9c**  
At work, Kerri Harris and her friend discover a camera secreted in the ladies' restroom. Police examine the evidence, but less than 24 hours into their investigation, Kerri is found stabbed to death in her office. Her co-workers are just feet away... do they know what really happened to Kerri?
- **Evil Blossoms premieres Saturday, May 12 at 10/9c**  
When Alisha Bromfield's supervisor, Brian Cooper, promotes her to team leader, she should be ecstatic. But Brian's motives are not entirely good. Alisha stands her ground

with Brian, letting him know she doesn't want a relationship beyond co-workers, spinning Brian into a rage.

## **DISAPPEARED**

### **New Episodes Premiere Sundays at 9/8c**

DISAPPEARED takes viewers inside the world of a family holding out hope that their missing loved one will be found. Cinematic recreations and poignant interviews with families, friends and law enforcement paint the picture of a missing person's last known whereabouts. Each episode concludes with a call to action asking viewers to share fresh leads or new information to reinvigorate cases for law enforcement.

- **The Vanishing Hour premieres Sunday, May 6 at 9/8c**  
Nineteen-year-old Tyarra Williams vanishes from the parking lot of her Greensboro, North Carolina apartment complex. When tips suggest that Tyarra may have fallen prey to human trafficking, her grandfather embarks on a cross country search for answers.
- **In Broad Daylight premieres Sunday, May 13 at 9/8c**  
Mother of three, Holly Cantrell, is seen on security video exiting the Oklahoma hospital where she works; but Holly never returns home. Police learn Holly was keeping secrets, and her loved ones wonder if those had anything to do with her disappearance.

## **BREAKING HOMICIDE**

### **New Episodes Premiere Sundays at 10/9c**

BREAKING HOMICIDE follows former Rhode Island Police Sergeant Derrick Levasseur and Forensic Psychologist Kris Mohandie as they answer the pleas of desperate families seeking help investigating the unsolved murders of their loved ones. Each episode provides fresh perspective and new hope to those who never gave up on the search for justice.

- **Mystery at the Mansion premieres Sunday, May 6 at 10/9c**  
Derrick and Kris visit sunny San Diego where, in 2001, 32-year-old Rebecca Zahau was found dead, hanging naked, her hands bound behind her back. The case had all the signs of murder, but police ruled it a suicide. Were they wrong? Or did she pull off one of the most incredible death scenes ever staged? Derrick and Kris go step-by-step to try and re-create the scene of the crime and figure out what really happened.
- **The Honolulu Strangler premieres Sunday, May 13 at 10/9c**  
Sun, beautiful landscapes and a breeding ground for a notorious serial killer? Honolulu, Hawaii is the location of Derrick and Kris's latest case. It's been over 30 years since a brutal serial killer terrified this tropical paradise, savagely murdering five young women. Can the team find the perpetrator who committed these heinous crimes?

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