



OWN: OPRAH WINFREY NETWORK
REVISED JUNE 2020 HIGHLIGHTS

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NEW SERIES & SEASONS

(P) Denotes: Premieres

GREENLEAF

Final Season Premiere Tuesday, June 23 (9 p.m. – 10 p.m. ET/PT)

The Greenleafs attempt to maintain a united front in the face of losing their church to Bob Whitmore and Harmony and Hope Ministries, but secrets past and present create what could be fatal fractures in the family's fragile foundation. The Bishop continues working to mend his rift with Lady Mae while, day by day, Harmony and Hope's grip on Calvary tightens. Greenleaf stars Merle Dandridge as Grace Greenleaf, Keith David as Bishop James Greenleaf, Lynn Whitfield as Lady Mae Greenleaf, Kim Hawthorne as Kerissa Greenleaf, Lamman Rucker as Jacob Greenleaf and Deborah Joy Winans as Charity Greenleaf-Satterjee.

(P) Tuesday, June 23 (9 p.m. - 10 p.m. ET/PT) Episode: The First Day

Faced with Calvary's imminent demolition in just under a week, Lady Mae (Lynn Whitfield) and Bishop (Keith David) seek a sign from God. Charity (Deborah Joy Winans) faces the fallout, heartbroken and on the outs with her family. Jacob (Lamman Rucker) digs into the family mansion's past and instead has a revelation about his own. Meanwhile, Grace (Merle Dandridge) reignites an old flame and learns the real reason Bob Whitmore (Beau Bridges) is so invested in keeping the Calvary congregation under his wing.

(P) Tuesday, June 30 (9 p.m. - 10 p.m. ET/PT) Episode: The Second Day

Noah (Benjamin Patterson) returns to Memphis to help Grace (Merle Dandridge) with A.J. (Jacob Gibson), offering her stability in a world that's upside-down and spinning out of her control. Bishop (Keith David) and Lady Mae (Lynn Whitfield) take a walk through their history when they visit Mavis's club as a potential venue for their future. Jacob (Lamman Rucker) continues to dig into the past and uncovers a shocking revelation about the history of the Greenleaf family home.

CONTINUING SERIES

(P) Denotes: Premieres

(F) Denotes: Finales

GIRLFRIENDS CHECK IN

Saturdays (10 p.m. – 11 p.m. ET/PT)

Good girlfriends can get you through anything in life - especially during quarantine. With the help of a little tech and a lot of sisterhood, each week different female celebrity friends will hold a virtual chat room "check in" — spilling the tea about their relationships, their families, sharing new recipes, and reminding us that we are truly all in this together.

(F) Saturday, June 20 (10 p.m. – 11 p.m. ET/PT) Episode: Tisha Campbell

Tisha Campbell and her gal pals Kym Whitley, Holly Robinson Peete and AJ Johnson dish on men, dating, loving yourself and raising your family in a hilarious girls night in you don't want to miss.

IF LOVING YOU IS WRONG

Tuesdays (10 p.m. – 11 p.m. ET/PT)

Tyler Perry's drama set in a middle-class neighborhood of Maxine opens with one of the most puzzling storylines, finally revealing some long-awaited answers to burning questions. The ladies who have been behaving badly for some time will all experience life-changing catastrophes. Death and destruction is all around and will leave everyone reeling forever as the season finale literally explodes off the screen. The series stars April Parker-Jones (Natalie Henning), Amanda Clayton (Alex Montgomery), Edwina Findley Dickerson (Kelly Issacs), Zulay Henao (Esperanza Willis), Heather Hemmens (Marcie Holmes), Charles Malik Whitfield (Lushion Morgan), Eltony Williams (Randal Holmes), Joel Rush (Eddie Willis) and Aiden Turner (Brad Montgomery). The series finale airs on June 16, 2020.

(F) Tuesday, June 16 (10 p.m. - 11 p.m. ET/PT) Episode: Boom

Eddie's (Joel Rush) poor decision costs the life of others.

SPECIALS

LOVE & MARRIAGE: HUNTSVILLE – COUPLES SPECIALS

Premieres Saturday, June 20 (9 p.m. – 10 p.m. ET/PT)

“Love & Marriage: Huntsville” follows three power couples and longtime friends Melody and Martell Holt, LaTisha and Marsau Scott and Kimmi and Maurice Scott in the heart of Huntsville, Alabama as they balance real-life challenges in marriage, friendship and business. In anticipation for season two premiering July 11, take a look back at the most memorable moments from the show's first season featuring exclusive behind the scenes clips and never before seen interviews with the ladies, their husbands and a few surprise guests.

(P) Saturday, June 20 (9 p.m. - 10 p.m. ET/PT) Episode: Melody and Martell Holt

In all-new interviews, Melody & Martell give viewers the inside scoop of what really happened behind-the-scenes of Season 1. They'll reveal new intel about their pregnancy, his surgery, the infamous fight on the yacht, plus viewers get a sneak peek of what's coming in season two premiering July 11.

(P) Saturday, June 27 (9 p.m. - 10 p.m. ET/PT) Episode: Kimmi and Maurice Scott

Kimmi & Maurice sit down for the first time since the reunion to dish on the highs and lows from Season 1. They'll reveal exclusive details surrounding their wedding day and Monster's big move, plus viewers get a sneak peek of what's coming in season two premiering July 11.

JUNETEENTH PROGRAMMING

DARK GIRLS

Friday, June 19 (3 p.m. – 4:30 p.m. ET/PT)

“Dark Girls” is a fascinating and controversial film that goes underneath the surface to explore the prejudices dark-skinned women face throughout the world. It explores the roots of classism, racism and the lack of self-esteem within a segment of cultures that span from America to the most remote corners of the globe. Women share their personal stories, touching on deeply ingrained beliefs and attitudes of society, while allowing generations to heal as they learn to love themselves for who they are.

LIGHT GIRLS

Friday, June 19 (4:30 p.m. – 6 p.m. ET/PT)

“Light Girls” is an in depth study of the advantages and disadvantages of being a light skinned woman told from a collection of notable light skinned entertainers, educators and everyday folk. The film

highlights and questions the notion that light skin makes for an easier life and it provides a global analysis of skin color and its relationship with societal values. It boldly dives into topics such as bullying, skin bleaching, and the trending social media separation. The likes of Diahann Carroll, Kym Whitley, Michaela Angela Davis, India Arie, Iyanla Vanzant, Wayne Brady, Amber Rose, Raven Symone, and many more share their personal stories of growing up black, but light skinned.

OPRAH & LUPITA NYONG'O ON COLORISM

Friday, June 19 (6:30 p.m. – 7:30 p.m. ET/PT)

Winfrey and Oscar-winning actress Lupita Nyong'o discuss colorism in Hollywood and if it still exists. Nyong'o's newest project is her children's book "Sulwe," which features a 5-year-old girl who has the darkest skin color in her family. On shelves since last October, the picture book inspires children to love their uniqueness and to discover that beauty comes from within. Nyong'o also opens up about thriving in an industry she feels was not made for her, speaks about her critically acclaimed starring role in Jordan Peele's "Us," and shares her experience winning "Best Supporting Actress" for her performance in "12 Years a Slave" at the Academy Awards in 2014.

OPRAH WINFREY PRESENTS: LEGENDS WHO PAVED THE WAY

Friday, June 19 (7:30 p.m. – 9 p.m. ET/PT)

Oprah Winfrey hosts a gala of events celebrating the upcoming film "Selma" and honoring some of the legendary men and extraordinary women of civil rights, the arts and entertainment who made history and redefined what was possible for us all. The legends that were honored include Ambassador Andrew Young, Berry Gordy, Jr., Rev. C.T. Vivian, Diane Nash, Dick Gregory, Rev. Jesse Jackson Sr., Congressman John Lewis, Rev. Joseph Lowery, Juanita Jones Abernathy, Julian Bond, Marian Wright Edelman, Myrlie Evers-Williams, Quincy Jones, Sidney Poitier and Harry Belafonte. The weekend celebration began in Santa Barbara, CA, with an exclusive screening of "Selma" at the historic Arlington Theatre followed by an elegant evening gala saluting the legends at the Bacara Resort & Spa. A special message from President Barack Obama began the evening, with a poem reading by the cast of "Selma," written by Pearl Cleage, punctuating the expression of gratitude for the legends before the R&B group The O'Jays took the stage.

OWN SPOTLIGHT: WHERE DO WE GO FROM HERE? (PART ONE)

Friday, June 19 (9 p.m. – 10 p.m. ET/PT)

The in-depth conversations offer insight and tangible plans to answer the questions "What matters now?" "What matters next?" and "Where do we go from here?." Featured guests include politician Stacey Abrams, journalist Charles M. Blow; Atlanta Mayor Keisha Lance Bottoms; Academy award-nominated filmmaker Ava DuVernay ("When They See Us," "13th," "Queen Sugar"), professor and author Jennifer Eberhardt (author of "Biased"); journalist and Pulitzer prize-winning founder of the "1619 Project" Nikole Hannah-Jones; historian and author Ibram Kendi ("How to be an Anti-Racist"), award-winning actor David Oyelowo ("Selma"), Color of Change founder Rashad Robinson; and National Association for the Advancement of Colored People (NAACP) national board member Rev. Dr. William J. Barber II.

OWN SPOTLIGHT: WHERE DO WE GO FROM HERE? (PART TWO)

Friday, June 19 (10 p.m. – 11 p.m. ET/PT)

The in-depth conversations offer insight and tangible plans to answer the questions "What matters now?" "What matters next?" and "Where do we go from here?." Featured guests include politician Stacey Abrams, journalist Charles M. Blow; Atlanta Mayor Keisha Lance Bottoms; Academy award-nominated filmmaker Ava DuVernay ("When They See Us," "13th," "Queen Sugar"), professor and author Jennifer Eberhardt (author of "Biased"); journalist and Pulitzer prize-winning founder of the "1619 Project" Nikole Hannah-Jones; historian and author Ibram Kendi ("How to be an Anti-Racist"), award-winning actor David Oyelowo ("Selma"), Color of Change founder Rashad Robinson; and

National Association for the Advancement of Colored People (NAACP) national board member Rev. Dr. William J. Barber II.

OWN SPOTLIGHT PRESENTATION

DARK GIRLS 2

Premieres Tuesday, June 23 (10 p.m. – 12 a.m. ET/PT)

From acclaimed filmmaker D. Channsin Berry, “Dark Girls 2,” adds to the conversation by now bringing about the possible healing of women of color around the issue of colorism. Berry brings this conversation to the forefront of everyday women, young adults and teens who are dealing with the pain and anguish of the bias and discrimination they experience based on the color of their skin. In a day and age where “dark skin” vs “light skin” shouldn’t be an issue, women share their deeply personal stories of how they have been affected throughout their lives and their ongoing journeys towards healing. The “Dark Girls” documentaries are fascinating and controversial films that goes underneath the surface to explore the prejudices that dark-skinned women face throughout the world. It explores the roots of classism, racism and the lack of self-esteem within a segment of cultures that span from America to the most remote corners of the globe. Women share their personal stories, touching on deeply ingrained beliefs and attitudes of society, while allowing generations to heal as they learn to love themselves for who they are.

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Greenleaf