



MAY/JUNE 2009 HIGHLIGHTS

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FEATURED SERIES

MECUM AUTO AUCTIONS: MUSCLE CARS & MORE – Indianapolis, IN

LIVE Auto Auctions Air May 14-16, Exact Times Below

- *Thursday, May 14 at 6 PM*
- *Friday, May 15 at 6 PM*
- *Saturday, May 16 at 1 PM*

This week, Indianapolis is auctioning off what could be the most expensive car ever sold: the 1965 Shelby Daytona Cobra Coupe. Predicted to sell anywhere between \$10 and \$15 million, if it crosses the \$10.9 million line, it will officially be the most expensive classic car ever to be sold.

MECUM AUTO AUCTIONS: MUSCLE CARS & MORE – Bloomington Gold, IN

LIVE Auto Auctions Air June 26-27, Exact Times Below

- *Friday, June 26 at 6 PM*
- *Saturday, June 27 at 2 PM*

The cars are the stars and it's the excitement and energy of live auction action – the chant of the auctioneer calling the bids and the ring men working the crowd to procure bids – that draws viewers into the **MECUM AUTO AUCTIONS: MUSCLE CARS & MORE** live event. The fine-car auction industry has evolved around the multi-day marathon for years, and Mecum sells more cars every year than any other auction company. Viewers watch as bidders wheel and deal their way into some of the most prized cars on the Mecum line.

STREET CUSTOMS: BERLIN – TV-PG

Premieres Sunday, June 14 at 9 PM

Ryan Friedlinghaus and his crew at West Coast Customs create some of the most extraordinary cars ever built on television. While MTV's Pimp My Ride showcased their fun side and TLC's Street Customs demonstrated how West Coast Customs is a premier custom car shop in the United States, **STREET CUSTOMS: BERLIN** documents Friedlinghaus' next endeavor to be the top custom car shop across the pond with a new facility in Berlin. This six-part series chronicles the projects, the obstacles and the craftsmanship of Friedlinghaus' enterprise in the shadow of traditional German engineering. From finding a place for his new headquarters to searching out mechanics who can match up to the high standards of his “car couture” and most importantly, finding new clients who want their cars to be customized, Ryan certainly has his work cut out for him.

**U.S. Premiere
Sunday, June 14**

Episode 1: The Grand Opening

With opening a new location, the first thing on Ryan's agenda is finding a proper

<p style="text-align: center;">9 PM</p>	<p>garage. German West Coast Chopper-member Toby is tasked with finding the perfect place to establish the new business. But when Ryan makes his trip to see the new digs, what he discovers is anything but perfect. The new shop is in a half-decayed, former factory building that is over a hundred years old. With no electricity, no water, broken windows and debris all over the place, they need to undergo a total transformation of the shop if they're going to meet the tight deadline for the official opening party.</p>
<p style="text-align: center;">U.S. Premiere Sunday, June 21 9 PM</p>	<p>Episode 2: The Taller the Guys, the Smaller the Cars Ryan and his German crew meet their very first customer – boxing world champion Wladimir Klitschko. Surprisingly enough, the car this giant of a man wants customized is nothing like him – it's a tiny Smart-car. Klitschko wants the city car to be overhauled within two weeks, and the crew soon discovers that just stripping the car down takes longer than anyone expected. On top of dealing with European cars there is an even bigger issue: the European workers. The new German crew isn't as motivated as they should be, working from 9 to 5 and not much more. To show his new crew that a workday is over when the work is done, Ryan has to roll up his sleeves and get his hands dirty.</p>
<p style="text-align: center;">U.S. Premiere Sunday, June 28 9 PM</p>	<p>Episode 3: The Bloodhound Bus Evil Jared from the Bloodhound Gang wants a tour bus fully equipped with cozy furniture, a mini bar and a high-end sound system – and he wants it now. In only ten days, the Berlin crew has to transform a broken old heap of a bus into a flashy rock star vehicle. But the shop is still not fully equipped yet, and even if they had a spray booth, a huge bus like this would never fit. Cancelling the deal is not an option, so it's time for the crew to start improvising.</p>

THUNDER RACES 2 – TV-G

Season 2 Premieres Friday, June 5 at 10 PM

In this fast-paced, high-adrenaline series, competitors battle each other to be the team named **THUNDER RACES 2** champions. Host Adrian Simpson gives each team a sum of money and a tactical goal, then watches as the contestants spend two grueling days in and out of junkyards and under the hood transforming their vehicles into big, bad racing cars. Competition is fierce throughout the two days of car building, during which friendships, design ability, engineering and driving knowledge are put through a series of difficult challenges. When the time comes for the contestants to put their cars to the ultimate test and to compete over a challenging extreme racecourse of mud, sand, brick walls and rivers, the first team to cross the finish line is crowned champions.

<p style="text-align: center;">U.S. Premiere Friday, June 5 10 PM</p>	<p>Episode 1: Upside Down Car The competitor's first challenge is to flip over an old banger and turn it into an upside down racing car. This means that the floor will become the roof and the roof will become the floor. The teams will have to add four new drive wheels to the base of the car, but still keep the original four wheels on top because at the end of the race the cars have to flip over for a push finish. The teams' cars will be in the upside down position for the entire race.</p>
<p style="text-align: center;">U.S. Premiere Friday, June 12 10 PM</p>	<p>Episode 2: Spider Cars Three teams face the "spider challenge," which is all about extending the width of the car's axle. But in this competition, good looks are just as important as clever engineering because the best looking car gets pole position by a distance of 100 feet. That edge right there can mean the difference between winning and losing.</p>

U.S. Premiere Friday, June 19 10 PM	Episode 3: Reverse Wheelie This challenge is to take a mini and turn it into an off road racing machine capable of popping a wheelie. That may sound simple, but as always with Thunder Races, nothing is ever quite as it seems. The catch of this competition is that the wheelie has to be front end first and in reverse.
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WHEELER DEALERS – TV-G

Season 4 Premieres Tuesday, June 2 at 8 PM

In this series, viewers join auto enthusiast Mike Brewer and acclaimed mechanic Edd China as they attempt mechanical makeovers on some of the most prestigious classic cars in history. Each episode takes viewers under the hood with Brewer and China as they do their best to fix up these one-time gems and make them roadworthy again.

U.S. Premiere Tuesday, June 2 8 and 8:30 PM	Season 4, Episodes 1 and 2: Porsche 911 Targa – 1976 – 27000CC Auto expert Brewer purchases a 1976 Porsche 911 Targa and hands it over to motor specialist China to work his magic. By refurbishing the gearbox, mending the roof seal and spraying it black, China completes the Porsche 911 Targa, hoping that they'll sell it for a good price.
U.S. Premiere Tuesday, June 9 8 and 8:30 PM	Season 4, Episodes 3 and 4: Jeep CJ7 – 1984 – 4300CC Brewer selects a 1984 Jeep CJ7 that is in desperate need of China's expertise. China gets started on the renovation, changing the suspension and shock absorbers and fitting new rear drum brakes before Brewer can sell it for a profit.
U.S. Premiere Tuesday, June 16 8 and 8:30 PM	Season 4, Episodes 5 and 6: Alfa Romeo Spider Veloce 2000 – 1972 – 1962CC China takes charge of a 1972 Alfa Romeo Spider Veloce 200 that was bought by Brewer. Appearing to be in sound mechanical shape and with quality upkeep, China strips it down for a re-spray before Brewer attempts to price it to potential buyers.
U.S. Premiere Tuesday, June 23 8 and 8:30 PM	Season 4, Episodes 7 and 8: BMW 635csi – 1985 – 3500CC China sets about reinvigorating a 1985 BMW 635csi bought by Brewer. The exhaust needs replaced and the suspension fixed. Once the renovation is complete, Brewer takes charge to try and sell for a good price.

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**Photography, screeners and additional press materials are available for
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