



January 31 TO February 10, 2013

Discovery Channel Primetime Spotlight

Contact: Marilyn Montgomery, 310-975-1630, Marilyn_Montgomery@discovery.com

Photos, Videos & Additional Information: <http://press.discovery.com>

SPOTLIGHT: UPCOMING PREMIERES/FINALES/SPECIALS

DIXIE MAFIA airs on Saturday, February 2 at 10PM ET/PT

Dixie Mafia is a one-hour special that tells the true story of Mississippi's battles with organized crime. Responsible for dozens of murders and countless other crimes, the Dixie Mafia rose to power in Biloxi during the 1960's, and their reign of terror lasted decades. Now their torch has been taken up by a new gang, equally corrupt and equally dangerous. DIXIE MAFIA shows the rise and fall of real American gangsters, taking viewers into the lives of the crime bosses, organization members and law enforcement officers that still battle in America's deep south.

- **Press Contact:** Kate Aconfora, kate_aconfora@discovery.com, 310-975-5902

EXTREME SMUGGLING 4-part special finale airs on Monday, February 4 at 8PM ET/PT

Pulling back the curtain of the illegal gun trade, this episode gives an insider look at how criminals access and distribute weapons on the black market through corrupt gun dealers, straw buys and lack of regulation at gun shows. Watch actual surveillance footage of illegal gun deals going down with interviews from the agents of the Bureau of Alcohol Tobacco and Explosives who put their lives on the line to stop violent crimes and get illegal guns off America's streets.

- **Press Contact:** Kate Aconfora, kate_aconfora@discovery.com, 310-975-5902
- **Press Web:** <http://press.discovery.com/us/dsc/programs/extreme-smuggling/>

SHIPWRECK MEN season finale airs on Monday, February 4 at 9PM ET/PT

A Mess in the Marquesas: A holiday weekend turns tragic as Atlantis races into action. The job of a lifetime could go bust, sinking Downrite's reputation. For Fast Response, a mistake could cost them the job. And the Arnold's struggle with a risky salvage and Ricky Sr.'s health.

- **Press Contact:** Paul Schur, paul_schur@discovery.com, 240-662-3348
- **Press Web:** <http://press.discovery.com/us/dsc/programs/shipwreck-men/>

MOONSHINERS: SECRET SUMMIT 2-part special premieres on Wednesday, February 6 at 10PM ET/PT

In Part 1 of this special, the moonshiners rendezvous in a secluded mountain cabin for an interview with series executive producer Matthew Ostrom. They talk about their run-ins with the law, why they let the cameras in, making dynamite, and reveal age-old proofing methods.

- **Press Contact:** Paul Schur, paul_schur@discovery.com, 240-662-3348
- **Press Web:** <http://press.discovery.com/us/dsc/programs/moonshiners/>

AFRICA: THE FUTURE airs on Saturday, February 9 at 10AM ET/PT

Hosted by British naturalist David Attenborough, this episode will look at how Africa is changing faster than at any time in history. The greatest and most iconic wildlife continent is at a tipping point. The animals of the next generation will face very different challenges than the ones met by their ancestors – and the animals themselves must adapt to the new landscape and changing relationship with humans.

- **Press Contact:** Mike Barrett, mike_barrett@discovery.com, 212-548-5217
- **Press Contact:** Kate Aconfora, kate_aconfora@discovery.com, 310-975-5902
- **Press Web:** <http://press.discovery.com/us/dsc/programs/africa/>

AFRICA: BEHIND THE SCENES airs on Tuesday, February 12 at 10PM ET/PT

This special features the harrowing and sometimes humorous stories of the crew throughout the four-year-long filming of AFRICA. Meet the cinematographers, producers and researchers who spent months and months in the field to bring this series to life. Learn what it took to not only find the secret watering hole where the elusive black rhinos gather, but also the efforts the crew went through to film these notoriously ornery creatures – in the middle of the night. Find out how one teenage chimpanzee managed to outsmart a film crew for weeks before they finally found her to film an incredible behavior. And see how one courageous cameraman came eye to eye with feasting great white sharks.

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NEW EPISODES

Thursday, January 31

10PM ET/PT – **PROPERTY WARS**

Old Money: Some consider the original features of an old mansion an eyesore, but John believes there may be hidden value. Doug suspects there is more than meets the eye to a horse property in the desert. Scott and Ed square off over a rental property in Mesa.

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- **Press Contact:** Kate Aconfora, kate_aconfora@discovery.com, 310-975-5902
- **Press Web:** <http://press.discovery.com/us/dsc/programs/property-wars/>

Friday, February 1

8PM ET/PT – **GOLD RUSH – THE DIRT**

Chicks with Guns: Gold Rush Executive Producer, Christo Doyle, welcomes the miners back to the set for more candid conversations about their ongoing quest for gold. The mining season's winding down, and the crews are rapidly running out of time. Parker Schnabel is desperate to find more ground to dig and the Dakota Boys hit rock bottom with breakdowns. Meantime, some of the Hoffman crew's wives open up to Doyle about life on the claim, and reveal what really goes on behind the scenes.

- **Press Contact:** Paul Schur, paul_schur@discovery.com, 240-662-3348
- **Press Web:** <http://press.discovery.com/us/dsc/programs/gold-rush/>

9PM ET/PT – **GOLD RUSH**

The Night Shift: Tensions mount between the dayshift and nightshift as Todd pushes his men harder than ever. Parker battles his ancient washplant and the treacherous road from Discovery Claim while Dustin risks it all diving for hidden gold in the frozen glory hole water.

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- **Press Web:** <http://press.discovery.com/us/dsc/programs/gold-rush/>

10PM ET/PT – **BERING SEA GOLD**

Greedy People: Crewmembers are dropping like flies and captains' tempers are raging. On "The Anchor Management," Scott loses two divers but makes a run for the gold anyway. Vernon is down his best diver, who pulled a monster shift the day before, but that leaves him with the frustrating Steve Riedel. Desperate to get whatever gold they can, Zeke and Emily take out their old dredge, "The Clark." Unnoticed, the current drags the dredge closer and closer to the neighboring lease. But will they notice in time or have even deeper problems? And on "The Christine Rose," the crew knows that they can stay out in bad conditions longer than most dredges, but may have pushed the limits a little too far for their quest for gold.

- **Press Contact:** Phil Zimmerman, phil_zimmerman@discovery.com, 310-975-5975
- **Press Web:** <http://press.discovery.com/us/dsc/programs/bering-sea-gold/>

Tuesday, February 5

9PM ET/PT – **DUAL SURVIVAL**

Twin Peaks: Tempers get hot when survival tactics collide as Joe and Cody struggle to escape the Nicaraguan jungle. The men are stranded at the top of a steep, muddy volcano, and Cody takes on the role of a hiker suffering an immobilizing knee injury.

- **Press Contact:** Sean Martin, sean_martin@discovery.com, 212-548-5898
- **Press Contact:** Emily Robinson, emily_robinson@discovery.com, 212-548-5103
- **Press Web:** <http://press.discovery.com/us/dsc/programs/dual-survival-season-three/>

10PM ET/PT – **AFRICA**

Sahara: The size of the United States, the Sahara in the northern part of Africa is the toughest region to survive. Covering one third of the continent, sandstorms stretch for a thousand miles and rain may not fall here for 50 years. Some creatures, like the naked mole rat, avoid the heat by living a bizarre, underground existence. Tiny barn swallows must navigate thousands of miles of barren sand to find a single life-saving oasis. But the silver ant, making its global debut in AFRICA, is specially designed to take on the midday sun due to its special "metal jacket" of silver hairs that reflects the sun's brutal rays. And with the help of five solar-powered cameras left in the Tunisian desert for 20 months – thought to be the longest time lapse footage ever – watch as the sand dunes shift and take shape.

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Thursday, February 7

10PM ET/PT – **PROPERTY WARS**

Bed Bugs: Doug wonders if the very low opening bid on a nice neighborhood home is a red flag, but Ed thinks it could be a jackpot. Scott isn't bothered by the modest home being near an Air Force base and a landfill, but he is concerned that it might have bedbugs.

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Friday, February 8

9PM ET/PT – **GOLD RUSH**

Bedrock Blowout: Todd pushes the Big Red washplant to near breaking point on his best ground yet. Fred and Dustin battle to save a broken down excavator as water floods the glory hole and Parker faces his worst nightmare as the dangerous mine road claims its first victim.

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10PM ET/PT – **BERING SEA GOLD**

No Snivelin: Pressure mounts as the fleet reaches the season's halfway mark. "The Edge" is back on the water, but the divers struggle to hit gold. During the day's dredge, deckhand John Bunce chokes on a toxic dredging hazard and Emily Riedel attempts to regain her confidence only to give up far too quickly. "The Wild Ranger" enters a turf war and owner Vernon Adkison's daughter, Elaine, capitalizes on the chance to poach her father's gold. On "The Christine Rose," the Pomrenkes face the law. And on "Anchor Management," Scott Meisterheim brings his gold to an assayer only to find he hasn't made nearly as much as needed. With an angry and penniless crew, Scott turns to the bottle. Will this latest binge cause a complete and total breakdown?

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