

FEBRUARY 2012 HIGHLIGHTS

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PREMIERES

BAKER BOYS: INSIDE THE SURGE TV-PG

Four-Part Special Premieres Saturday, February 18 from 4-8 PM E/P

BAKER BOYS: INSIDE THE SURGE follows Baker Company, a squad of Army soldiers on an extended tour in Iraq. Their primary mission: attempt to dismantle Al Qaeda and the terrorist organization's infrastructure during "the Surge" that turned the tide of the war. Filmed over three months by legendary combat photographer Jon Steele, viewers are given a compelling, unprecedented view of the reality of American soldiers in combat in Iraq. The series features first-person, real-time storytelling as the soldiers of Baker Company negotiate new alliances with local Iraqi militias, pay off tribal sheiks for their cooperation, and deal with the fear and uncertainty of being thrust into counter-insurgency warfare, where money and trust are their most effective weapons. This is a deep, penetrating look into the life of a soldier that exposes the raw, personal emotion and the honest, physical experience of combat soldiers operating in Iraq and reveals the causes and conditions of post-traumatic stress disorder.

THE TERROR MATRIX TV-PG

Season 1 Premieres Monday, February 27 at 10 PM E/P

Revisiting acts of terrorism from the last 30 years, THE TERROR MATRIX traces the effects of four major terrorist plots on modern history. Each episode investigates a notorious attack that was emblematic of a particular phase in political violence.

• Raid at Entebbe *Premieres Monday, February 27 at 10 PM E/P* In one of the most daring rescues in the history of counter-terrorism, Israeli commandos stage an assault on Entebbe airport, where more 100 hostages are being held by terrorists. Experience the historic mission through dramatic firsthand accounts from the hostages and the Special Forces soldiers who conducted the rescue operation.

ONGOING SERIES

AN OFFICER AND A MOVIE ** TV-PG

Season 2 Continues Saturdays at 8 PM E/P

Military Channel has signed Hollywood film and television star Lou Diamond Phillips to host the new franchise AN OFFICER AND A MOVIE. Debuting every Friday evening beginning Friday, April 1, AN OFFICER AND A MOVIE pairs Phillips with retired and active duty officers who lived through major battles or have an expertise in the conflicts depicted in notable Hollywood films. As each film makes its

Military Channel premiere, AN OFFICER AND A MOVIE provides expert commentary that can only come from being "on the ground" during the action as these officers reflect on the themes of that night's film and also provide personal insight that puts each movie into a modern context.

- Red Badge of Courage *Premieres Saturday*, *February 11 from 8-10 PM E/P* Doug Sterner, a former Army combat engineer who served as a Sergeant in two tours of Vietnam, provides expert commentary on this film about a Civil War Union soldier who struggles to find the courage to fight in the heat of battle. Today, Sterner is a contributing editor to Military Times and curator of its Hall of Valor, the largest database of decorated U.S. military personnel in the nation, stretching back to the Civil War. He has read more citations and commendations of our nation's heroes than just about anyone and has gained insights into the nature of courage and honor, promising to enhance viewers' appreciation of this screen adaptation of the classic Stephen Crane novel, RED BADGE OF COURAGE.
- **Firefox** *Premieres Saturday*, *February 18 from 8-11 PM E/P* In FIREFOX, Clint Eastwood's character infiltrates the Soviet Union to capture its latest high-tech fighter for analysis by the West. Providing commentary for this episode is U.S.A.F. pilot Major Brian Stahl, who has more than 1,100 flight hours in the F22 and F16CJ fighters. His expert, hands-on-the-stick knowledge of America's latest aircraft technology paints a vivid picture to help viewers see how close the fictional film comes to real-world capabilities of modern military aviation.

SECRET WAR TV-PG

Season 1 Continues Tuesdays at 10 PM E/P

From May 1940 until June, 1944 Europe was overrun by the Nazis. While the Red Army engaged the Third Reich in the East, Britain and its allies stalled over opening up a Western front. Churchill tried to placate Stalin's howls of rage by initiating a saturation bombing campaign of Germany. The allies also waged a deadly war on the ground. That war was secret. It involved countless acts of courage, ruthlessness, double dealing and betrayal. In a state of paranoid distrust, some people became double agents as they believed it the best strategy for staying alive. Some played both sides for the thrill of the danger. Featuring new material, original interviews, and reconstruction, SECRET WAR brings to life the underground operations and back-alley dealings that covertly changed the tides of World War II.

- **Double Cross Deal** *Premieres Tuesday, February 7 at 10 PM E/P* A partnership forms between the Allies and a radical paramilitary force that has an overt political agenda and a covert plot of their own.
- **Dead on Arrival** *Premieres Tuesday, February 14 at 10 PM E/P* Dozens of Allied agents unwittingly fall into the deadliest of spy traps, devised by a cruel and unusual Nazi mastermind.
- The Defiant Duo *Premieres Tuesday, February 21 at 10 PM E/P* Two renegade agents defy Allied high command and wage their own secret war in Italy, staging one attack after the next without authorization, decimating the Nazis every step of the way.
- Fatal Femmes *Premieres Tuesday, February 28 at 10 PM E/P* A secret female force operates behind enemy lines in Nazi-occupied Europe, risking their lives to take on some of the war's deadliest covert operations.

GREATEST TANK BATTLES ** TV-PG

Season 2 Continues Wednesdays at 10 PM E/P

Military Channel's action-packed series GREATEST TANK BATTLES revisits the front lines of battles waged by these weapons on wheels. Filmed on battlefields across the world and brought to life with stunning, ultra-realistic CGI animation, the show captures the maneuvers carried out by tanks in the most colossal combats of the 20th century in Europe, Asia, and Africa. In each episode, viewers witness the gritty realism and experience the thunderous tanks from perspectives never before possible. The series is complemented by expert analysis of the tactical decisions behind each battle, including facts and figures on key technological advances and briefings on the circumstances that lead to each outbreak of combat.

- Tank Battles of the Great War *Premieres Wednesday, February 1 at 10 PM E/P* In 1916, the British debuted a new mobile weapon in the hope of breaking a long, blood-stained stalemate on the Western Front with help from a new technology, the tank, that would change the face of the modern battlefield forever.
- The Battle of Italy *Premieres Wednesday, February 8 at 10 PM E/P* In 1943, tanks of the Canadian Armored Corps made their combat debut on the European mainland, making their way up the Italian peninsula in the push to liberate Rome from Nazi occupation.
- Tank Ace: Ludwig Bauer *Premieres Wednesday, February 15 at 10 PM E/P* After the success of the Blitzkrieg, young men across Germany flocked to the armored corps in search of glory and excitement, including one young German tanker who came face to face with the harsh realities of armored warfare.
- The Battle for the Baltics *Premieres Wednesday, February 22 at 10 PM E/P* By 1944, the Soviets had turned the tide of war in the East and were pursuing the Nazi army back through the Baltic States. The German tankers struggled to fight, but they would not win the war.
- The Battle of Stalingrad *Premieres Wednesday, February 29 at 10 PM E/P* By late 1942, the German offensive on the Eastern Front began to stall, and the Soviets made their stand in the city of Stalingrad, forcing the most infamous battle in history as an entire German army was lost and the course of the war forever changed.

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