

BABY CHANGES EVERYTHING ON NEW TLC SERIES *RATTLED*

New series premieres Tuesday, February 2 at 10/9c

This winter TLC explores the scary, exhilarating, frustrating, joyful and ultimately life-changing experience of parenthood with new series *RATTLED*. As seen through the lives of four diverse couples from across the country, viewers will go along for the ride as they watch these new parents experience a wide range of challenges, triumphs and milestones, for the first year of their newborns' lives. Executive Produced by Flower Films' Drew Barrymore and Nancy Juvonen, the new series premieres Tuesday, February 2 at 10/9c.

The couples featured all face different circumstances as they navigate how their new baby will fit into their already established lives. Whether it is balancing work and their newborn, feeling pressure from family members' about how they think the baby should be raised or making sure that their relationships with their significant others remain intact, they will never forget this period of adjustment in their lives.

The series will follow the evolution of these families as their babies enter the world, and what that means to each of them. The couples followed throughout the season include:

Doug & Marsadie, Ohio

Doug and Marsadie met via online dating, and although there is a substantial age difference – she is 28, he is 41 – Marsadie claims Doug is young at heart. Doug has three daughters from his previous marriage, and wasn't expecting to become a father again at this point in his life. Marsadie struggles to bond with her baby the way she expected she would, and having a baby creates big conflict in Doug and Marsadie's relationship. Marsadie grew up without a dad and hopes that her relationship with Doug can survive so that her baby won't be raised by a single mother.

Jason & Kristina, New York

Jason and Kristina own a childcare agency together, which they consider to be their first baby. Both have Type A personalities and remain extremely organized and detail-oriented. As they are getting ready for the birth of their baby, they are in full preparation mode, setting up a digital calendar detailing planned napping and feeding times. They are determined to not let the baby alter their working lifestyles, but still fear that they will lose who they are once the baby is born.

Sal & Destiny, New Jersey

Sal and Destiny both come from large, dynamic families, with strong opinions about everything related to the new baby. Sal comes from a traditional Italian family, while Destiny grew up in Las Vegas, with parents who both worked in the casino industry, and are little less conservative than Sal's. From religious preferences to the baby's name, the couple worries their families' opinions will only escalate once the baby is born, and may not line up with how they want to raise their child.

Tyson & Ashley, Utah

Better known as the “Gardner Quad Squad,” Ashley and Tyson struggled through a long infertility battle, with a small chance of getting pregnant. They were thrilled to find out when they were expecting not one – but four babies! And even more stunned to learn they were having two sets of identical twins, a one in 70 million chance. They have shared their situation with the public and have received an outpouring amount of support, while many remain invested in their story. But with four babies comes a high-risk delivery, and Ashley remains on bed rest until the babies are born. As they anticipate the quads’ arrival Ashley and Tyson need to figure out how they will physically and financially support their new brood.

Rattled is produced for TLC by Magilla Entertainment and Flower Films. Follow @TLC with the hashtag #Rattled, and visit <http://www.tlc.com/rattled/>.

About TLC

Offering remarkably relatable real-life stories without judgment, TLC shares everyday heart, humor, hope, and human connection with programming genres that include fascinating families, heartwarming transformations, and life’s milestone moments. In 2015, TLC was a top 10 cable network with women and over the past year had 25 series averaging 1 million P2+ viewers or more.

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