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There's no such thing as a bad cat, just a cat that needs help. – Jackson Galaxy

"THE CAT DADDY" RETURNS TO A WHOLE NEW SET OF FELINE FOIBLES IN THE NEW SEASON OF MY CAT FROM HELL BEGINNING SATURDAY, APRIL 2

(LOS ANGELES, CA – March 3, 2016) After 20 years of helping hellish felines and their guardians, cat behavior expert Jackson Galaxy jumps into the fire with some of the most challenging cat cases in his career. Plus, he ventures into the wild world of feral felines and works with the shelter community to improve lives of adoptable cats in the new 10-episode season of MY CAT FROM HELL, beginning Saturday, April 2, at 8 PM ET/PT.

In the season premiere of **MY CAT FROM HELL**, Jackson counsels a couple who admit they are worried for their baby when their cat, Sebastian, becomes increasingly aggressive – so aggressive he even injures Jackson. Then, with the strategic use of catification and playtime, Jackson teaches a guardian how to satisfy his Savannah hybrid's natural hunting instinct indoors...instead of outside in coyote territory. Jackson also works with a cat who is suffering from severe separation anxiety after he was rescued, a cat who is tortured by the sight of her own tail and a woman and her son who have become overwhelmed by caring for a colony of feral cats.

But not all pet guardians have tumultuous relationships with their cats. Throughout the season, Jackson will share heartwarming "My Cat from Heaven" stories that show the deep bond between humans and felines and prove dogs are not man's only best friend.

In the series MY CAT FROM HELL, Galaxy aims to correct cat behavior and improve relationships between felines and their guardians...sometimes, it's not only the cat's attitude that needs Galaxy's magic touch! Jackson always has one goal in mind - to prevent pet guardians from giving up their pets and contributing to already overcrowded shelters.

MY CAT FROM HELL is produced for Animal Planet by 3 Ball Entertainment. Melinda Toporoff is the executive producer and Pat Dempsey is the associate producer for Animal Planet. JD Roth, Todd A. Nelson and DJ Nurre are executive producers and Graham Wiggins is the coexecutive producer for 3 Ball Entertainment. Jackson Galaxy is also an executive producer.

About 3 Ball Entertainment

3 Ball Entertainment is one of television's most prolific producers of reality and non-fiction programming, both for broadcast and cable. Fully independent, 3 Ball's current and recent series include *My Cat from Hell* for Animal Planet; *Fat Chance* for TLC; *Bar Rescue*, *Catch a Contractor* and *Sweat Inc.* for Spike; *LA Hair* for WE tv; *Kingin' with Tyga* for MTV; *WWE: Breaking Ground* for WWE Network; and *Extreme Weight Loss* for ABC (which also airs as *Obese* in 130 countries). 3 Ball has additional series in production and development with networks including FOX, CBS, Spike, CNBC, Food Network, FYI, TLC, Oxygen, Animal Planet, WE tv, Z Living and Redbull. The company is helmed by Chairman Reinout Oerlemans, with Todd A. Nelson and Ross Weintraub serving as CEOs and Jeff Goldman serving as chief business officer. JD Roth, who co-founded the company with Nelson in 2001, maintains a focus on creative, producing and overseeing select projects for the company.

About Animal Planet

Animal Planet, a multi-media business unit of Discovery Communications, is the world's only entertainment brand that immerses viewers in the full range of life in the animal kingdom with rich, deep content via multiple platforms and offers animal lovers and pet owners access to a centralized online, television and mobile community for immersive, engaging, high-quality entertainment, information and enrichment. Animal Planet consists of the Animal Planet television network, available in more than 94 million homes in the US; online assets www.animalplanet.com, the ultimate online destination for all things animal; Animal Planet L!VE, the go-to digital destination for round-the-clock, unfiltered access to the animal kingdom; and other media platforms including a robust Video-on-Demand (VOD) service, and merchandising extensions.
