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## ANIMAL PLANET EXPLORES TWO DISTINCTIVE KINGDOMS IN ALL-NEW ANIMAL PLANET PRESENTS DOCUMENTARIES

KILLER WHALES: THE MEGA HUNT Premieres Sunday, December 4 from 7-9PM ET/PT

I BOUGHT A RAINFOREST Premieres Tuesday, December 6 from 9-11PM ET/PT

(New York) – This December, Animal Planet chronicles two remarkable journeys that provide an exclusive look at the world we inhabit with our animal counterparts. Under the *Animal Planet Presents* banner comes **KILLER WHALES: THE MEGA HUNT**, the never-before-documented ocean spectacle that has experts frantically searching for answers and **I BOUGHT A RAINFOREST**, one man's ambitious mission to rescue the Amazon rainforest. With unprecedented access to our world's incredible phenomena, *Animal Planet Presents* documentaries and films feature blue-chip technology from top filmmakers. **KILLER WHALES: THE MEGA HUNT** premieres <u>Sunday</u>, <u>December 4 from 7-9PM</u> ET/PT, and **I BOUGHT A RAINFOREST** premieres Tuesday, December 6 from 9-11PM ET/PT.

Around the globe, an epic hunt between two unlikely foes is discovered off the coast of South Africa. **KILLER WHALES: THE MEGA HUNT** reveals the extraordinary hunt of 5,000 dolphins by their close-relatives – intelligent killer whales. In a contest of speed, strength and intelligence, the bewildering pod of dolphins flee their demise once a year. A team of baffled researchers are desperately seeking to understand the behavior and circumstances that initiate this deadly pursuit.

**I BOUGHT A RAINFOREST** follows professional wildlife cameraman Charlie Hamilton James, who impulsively buys 100 acres of the Amazon rainforest sight unseen in an effort to preserve the flourishing ecosystem from destruction. To protect the animals, Charlie must fend off illegal loggers, miners and cattle ranchers whose livelihood depends on dismantling the distinctive animal kingdom. Charlie is determined to save the rainforest for future generations, but is one man's ambition enough to turn things around?

**KILLER WHALES: THE MEGA HUNT** is produced for Animal Planet by Table Mountain Films. For Table Mountain Films, Joe Kennedy and Katharina Pechel are executive producers.

**I BOUGHT A RAINFOREST** is produced for Animal Planet by Hat Trick International Ltd. For Hat Trick International Ltd., Will Anderson, Andrew Palmer and Matt Cole are executive producers. For Animal Planet, Erin Wanner is executive producer.

## **About Animal Planet**

Animal Planet, a multi-media business unit of Discovery Communications, is the network of hit franchise series **RIVER MONSTERS**, **PIT BULLS & PAROLEES** and **TREEHOUSE MASTERS** and the home of provocative and award-winning specials and documentary films presented under the banner

**ANIMAL PLANET PRESENTS**. Animal Planet's programming also includes quarterly tent pole TV events PUPPY BOWL, the largest non-sports TV on Super Bowl Sunday, and **MONSTER WEEK**. Animal Planet is the premiere TV, digital and social community for animal lovers and pet owners, providing immersive, engaging, high-quality entertainment across all Animal Planet assets including: Animal Planet television network, available in more than 94 million homes in the US, that is complimented with a deep Video On Demand offering; online assets www.animalplanet.com, the ultimate online destination for all things animal; Animal Planet L!VE, the go-to digital destination for round-the-clock, unfiltered access to the animal kingdom; Animal Planet social including Facebook, Twitter, Instagram and Snapchat.

## **About Discovery Communications**

Discovery Communications (Nasdaq: DISCA, DISCB, DISCK) satisfies curiosity and engages superfans with a portfolio of premium nonfiction, sports and kids programming brands. Reaching 3 billion cumulative viewers across pay-TV and free-to-air platforms in more than 220 countries and territories, Discovery's portfolio includes the global brands Discovery Channel, TLC, Investigation Discovery, Animal Planet, Science and Turbo/Velocity, as well as OWN: Oprah Winfrey Network in the U.S., Discovery Kids in Latin America, and Eurosport, the leading provider of locally relevant, premium sports content across Europe. Discovery reaches audiences across screens through digital-first programming from Discovery VR, Seeker and SourceFed Studios, as well as over-the-top and TV Everywhere offerings including Eurosport Player, Dplay, Discovery K!ds Play and Discovery GO. For more information, please visit www.discoverycommunications.com.

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