

FOR IMMEDIATE RELEASE:

April 3, 2013

CONTACT: Phil Zimmerman, 310-975-5975

Phil Zimmerman@discovery.com

IT'S MUTINY ON THE BERING SEA WHEN DISCOVERY'S HIT SERIES 'DEADLIEST CATCH' RETURNS FOR ITS NINTH SEASON AT 9 PM E/P TUESDAY, APRIL 16

(Los Angeles, Calif.) – The veteran captains of **DEADLIEST CATCH** are back and this season the young deckhands and skippers plan to give them a run for their bounty. But can the captains keep them from taking over the wheel house for good?

From Thom Beers' Original Productions, the multiple Emmy Award-winning <u>DEADLIEST CATCH returns</u> for its ninth season at 9 PM E/P, Tuesday, April 16 on <u>Discovery Channel</u>. Adventure is their call, crab is their trade and a one hundred million dollar plunder could be the reward for their sacrifice.

This season the seven skippers and their crew are fighting through hell and back again in search of King and Opilio crab. But as the fleet faces off with the raging sea, they are quick to realize, that sometimes the most violent storms can come from within.

"This year a lot of young guys are trying to get a start, make a name for themselves. When you've got guys that are hungry, that's when things get nasty, that's when the gloves are off," *Northwestern* Captain Sig Hansen said. "Especially when you've got experienced and inexperienced people playing in the same sandbox. That's when it's a war."

Hansen, a 30-year veteran and a third generation fisherman, will match skills against his old rivals, Keith Colburn of the *Wizard*, the Hillstrand brothers on the *Time Bandit* and legendary Skipper Wild Bill Wichrowski who will return at the helm of the *F/V Cape Caution*. Young gun Captain Scott 'Jr' Campbell and his newly rebuilt *Seabrooke* will be there to defend his status as a legend. Meanwhile the youngest skipper in the fleet, Elliott Neese is all in this year as he returns as the owner of his own boat, the *F/V*

Saga. With over \$1 million dollars in the hole and ten bucks to his name the stakes have never been higher for Neese.

While the skippers wage war for crab supremacy, the youth seek opportunity. *Time Bandit* Deckhand Josh Harris attempts to keep his father's fishing legacy alive, while on the *Northwestern* both Edgar Hanson and Jake Anderson's quest for a captain's chair becomes closer to reality.

Forty-foot waves, hurricane force winds, heavy-machinery and massive icebergs are just a few reasons that no season is ever the same on **DEADLIEST CATCH**. Surrounded by death and a multitude of injuries these brave men struggle to return from man's oldest journey alive.

Also new this season is "The Bait," a series of one-hour pre-game shows, beginning at 8 PM E/P on April 16. "The Bait" will give an inside look at the episode ahead from the captains – where they'll talk fishing, drama and what to expect on that night's episode of **DEADLIEST CATCH**.

DEADLIEST CATCH is produced for Discovery Channel by Original Productions, a Fremantle Media company. For Original Productions, executive producers are Thom Beers, Philip D. Segal, Jeff Conroy, John Gray, Sheila McCormack. Series Producer Decker Watson. For Discovery Channel, Executive Producer is David Pritikin. To learn more, go to www.discovery.com, on Facebook at Facebook.com/discovery and on Twitter @Discovery.

About Discovery Channel

Discovery Channel is dedicated to creating the highest quality non-fiction content that informs and entertains its consumers about the world in all its wonder, diversity and amazement. The network, which is distributed to 100.8 million U.S. homes, can be seen in 210 countries and territories, offering a signature mix of compelling, high-end production values and vivid cinematography across genres including, science and technology, exploration, adventure, history and in-depth, behind-the-scenes glimpses at the people, places and organizations that shape and share our world. For more information, please visit www.discovery.com.

About Discovery Communications

Discovery Communications (Nasdaq: DISCA, DISCB, DISCK) is the world's #1 nonfiction media company

reaching more than 1.8 billion cumulative subscribers in 209 countries and territories. Discovery is dedicated to satisfying curiosity through 149 worldwide television networks, led by Discovery Channel, TLC, Animal Planet, Science and Investigation Discovery, as well as U.S. joint venture networks OWN: Oprah Winfrey Network, The Hub and 3net, the first 24-hour 3D network. Discovery also is a leading provider of educational products and services to schools and owns and operates a diversified portfolio of digital media services, including Revision3. For more information, please visit www.discoverycommunications.com.