



**FOR IMMEDIATE RELEASE**  
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**VELOCITY BRINGS BACK HIGH STAKES, CUTTHROAT CAR FLIPPING ON  
SEASON TWO OF DALLAS CAR SHARKS**

*-- DALLAS CAR SHARKS World Premieres Wednesday, April 2 at 10 PM ET/PT with Back-to-Back Episodes--*

(Silver Spring, Md.) – The biggest sharks in the automotive high seas return to the land of the Lone Star state for an all-new season of cutthroat, ultracompetitive car flipping on Velocity’s hit series **DALLAS CAR SHARKS**. In season two, tensions between Tommy “The King” Spagnola, Ash “The Wise Guy” Rabah, Martha Davis aka “Mother Hen” and her son JD Cole run hotter than the blazing Texas sun. They’re quarrelling over the best deals Dallas auto auctions have to offer, and to turn four-wheeled treasures into the most cash possible for their business. Two all-new episodes of **DALLAS CAR SHARKS** world premiere back-to-back on **Wednesday, April 2 at 10PM and 10:30 PM ET/PT** only on Velocity.

“This all-new season of **DALLAS CAR SHARKS** is even more ruthless than the last,” said Robert Scanlon, General Manager, Velocity. “Our sharks are real-life competitors in a high stakes world where it is sink or swim. If they botch one deal by getting a lemon or are outbid by a competitor they run the risk of weakening their companies. Now add in a set of strong-willed, relentless personalities and you’ve got one of the most-watched and addictive shows on Velocity.”

To the victor go the spoils as the **DALLAS CAR SHARKS** gamble their financial fates week-after-week. With only a short glance at cars that fly by on the auction block, Ash, Tommy, JD and Martha must use their keen eye to sniff out which will deliver the highest profit. Then the action begins as their Texas-sized rivalries kick into high gear when they bait each other into bids, run bids higher to cut into a competitor’s profit and talk trash. The conflict is so heated that even Martha isn’t afraid to stab her son JD in the back to get her hands on the right car.

Once a shark has their hands on a car the flip truly begins. They check everything from front end to rear end, passenger side to driver side and underneath to make sure they don't have a lemon. Then they do whatever it takes to make sure that car get sold and gets sold fast, but the more work that gets done the less money they take home at the end of the day.

### **Full Episode Descriptions Below**

*All Times ET/PT*

“JD and the Bandit”

*World Premieres Wednesday, April 2 at 10 PM*

After auction Martha transforms a sleeper '69 Barracuda, Tommy finds a '65 El Camino with everything in the back including the kitchen sink, and JD is all eastbound and down in a 1978 Hurst Edition Trans Am. Will their upgraded rides payoff under the bright lights of the Leake Classic Car Auction?

“Topless Italian Model”

*World Premieres Wednesday, April 2 at 10:30 PM*

From big wheels and flower power to an Italian drop top and some American muscle, at auction the sharks bank on some tried and some not-so-true nameplates. Martha transforms a classic '66 Beetle, JD squeezes the most out of a 5.0 Mustang, and Tommy finds a surprise in the back of a beefy '85 Suburban. Ash looks to bring an '88 convertible Alfa Romeo Spider missing its driver seat back to life.

“Mad About A Mustang”

*World Premieres Wednesday, April 9 at 10 PM*

Martha flips a pre-war era gem. Ash gets tangled up in a custom truck with a few unpleasant revelations waiting under the bed. Tommy parties like a rock star all in the name of business and JD sweats it out resurrecting a '66 Mustang.

“BMW Batting Average”

*World Premieres Wednesday, April 16 at 10 PM*

Ash steps up to the plate with a 2007 BMW Alpina B7 with a hidden secret. Tommy turns a cute classic Toyota Land Cruiser into a bad-ass beast. JD goes for some quick cash transforming a Z28. Meanwhile Martha finds out there's more to her '61 Flat-6 Chevy Corvair than meets the eye and it could mean a big payout.

“Rust Bucket Ranchero Resto”

*World Premieres Wednesday, April 23 at 10 PM*

After a hard-fought day at auction, Tommy feeds an anemic Jeep a military-grade steroid while Martha opens her pocketbook to totally resurrect a '62 Ranchero with more than just a rust problem. Ash searches for a special Hemi for a long lost friend.

“Amazing Apache, Restless Renegade”

*World Premieres Wednesday, April 30 at 10 PM*

Martha and her guys bring a 1961 Chevy Apache sidestep back to life. JD rebuilds a red '91 Jeep Renegade and pranks the buyer, and then Ash hopes to make a quick flip of a Toyota truck after he's camouflaged the entire body.

"Getting' Jigstery With It"

*World Premieres Wednesday, May 7 at 10 PM*

After a grueling day at auction Martha lands a scarce 1962 Chevy Greenbriar van that needs a complete restoration, JD gets his hands dirty on a third gen Camaro, and Ash has his work cut out for him getting a Suzuki Jigster road worthy.

“Blazing English Comet”

*World Premieres Wednesday, May 14 at 10 PM*

This week making a buck in the used car biz has Martha getting a Grand Am ready for prime time, Ash putting camouflage on a hunting truck by hand, and Tommy hunting for parts to restore a rare 1950 Vincent Comet motorcycle.

“Model-A Tudor Makes a Comeback”

*World Premieres Wednesday, May 21 at 10 PM*

Keeping cool cars on the lot is a full-time gig for our sharks. JD tries to complete a total restoration on a 1958 Ford Custom 300, Tommy turns a bland 2012 Camaro into an SS lookalike and Ash brings a rough 1929 Ford Model A Tudor to its former glory.

“Tommy’s Fury: A Richard Petty Restomod”

*World Premieres Wednesday, May 28 at 10 PM*

Another pressure-cooker week in the used car business: JD has his work cut out bringing a 1954 Ford Crestline back from the grave and Tommy picks up a 1960 Plymouth Fury and crafts a complete wheels up replica of The King, Richard Petty’s, first stock car. Will the number 43 car fly again?

**DALLAS CAR SHARKS** is produced for Velocity by AMS Pictures. Executive producer is Andy Streitfeld and senior producer is Randy Martin. David Lee is executive producer and Robert Scanlon is general manager of Velocity.

#### **About Velocity:**

Velocity, a division of Discovery Communications, Inc. (Nasdaq: DISCA, DISCB, DISCK), is the only upscale men’s cable network that focuses on thrilling automotive for its viewers. Velocity programming is diverse, intelligent and engaging; capturing the best of the human experience as told by the top experts in the field. Formerly HD Theater, the fully HD network is available in more than 50 million homes. For more information on Velocity, please visit [Velocity.tv](http://Velocity.tv), on Facebook at [facebook.com/VelocityTV](https://www.facebook.com/VelocityTV) or on Twitter @VelocityTV.

#### **About Discovery Communications**

Discovery Communications (Nasdaq: DISCA, DISCB, DISCK) is the world’s #1 nonfiction media company reaching 2.5 billion cumulative subscribers in over 220 countries and territories. Discovery is dedicated to satisfying curiosity through more than 190 worldwide television networks, led by Discovery Channel, TLC, Animal Planet, Science and Investigation Discovery, as well as U.S. joint venture networks OWN: Oprah Winfrey Network and the Hub Network. Across the Nordic region, Discovery owns and operates SBS Discovery Media, a top-three portfolio of television brands that feature leading nonfiction content, as well as locally produced entertainment programs, sports and the best scripted series and movies from major studios. Discovery also is a leading provider of educational products and services to schools, including an award-winning series of K-12 digital textbooks, and a digital leader with a diversified online portfolio, including Discovery Digital Networks. For more information, please visit [www.discoverycommunications.com](http://www.discoverycommunications.com).

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