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**INVESTIGATION DISCOVERY’S NEW SERIES *EVIL, I* RECOUNTS
TWISTED MURDERS AS TOLD THROUGH THE VOICE OF THE KILLERS**

(Silver Spring, MD) – Sourcing the most intimate and incriminating thoughts from the dark recesses of a murderer’s mind, Investigation Discovery’s new series **EVIL, I** recounts real homicide investigations of the most horrific serial murderers. The storytelling techniques of **EVIL, I** rely on the most visceral primary source there is: the killer, himself. Each episode possesses its own well-defined voice, chosen carefully to match the real killer’s vocal characteristics as heard in court recordings, interviews, and other audio samples. Episodes additionally feature emotional interviews with tragic family members and keen insight from the detectives who cracked the case, but it is the fictionalized first-person narration from the killer’s perspective that provides a menacing new look at criminals whose twisted thoughts make one’s skin crawl. **The first season of *EVIL, I* premieres Friday, June 15 with back-to-back episodes at 10 and 10:30 PM E/P on Investigation Discovery.**

“Investigation Discovery’s distinct approach to storytelling has already struck a chord with viewers thanks to hit series like **STOLEN VOICES, BURIED SECRETS**, the whodunit with a compelling twist whose series premiere is still ID’s highest-rated episode ever with a 1.6 HH rating,” said Henry Schleiff, president and general manager of Investigation Discovery. “**EVIL, I** delivers the same spine-tingling narrative style but with the added fear factor of the killer’s own voice being whispered directly in our viewers’ ears.”

Whether the killer is a misanthropic male nurse, a schizophrenic captor, or a deranged paranoiac, the quirks of that personality are explored as the “killer” unwittingly reveals the twisted nuances of his personality. He’ll talk to viewers while plotting his attack; he’ll wax philosophic about how he came to be the killing kind; he’ll sneer at law enforcement while evading capture; or, he’ll panic and run. All the while, his dark world and skewed point of view are grounded by the clarity of cold, hard facts presented by interviews with law enforcement and justice officials.

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The twelve-episode first season of **EVIL, I** opens with back-to-back 30-minute premieres. First at 10 PM E/P, viewers are introduced to Arthur Shawcross, a serial killer with a habit of visiting his victims' shallow graves days after they were killed. When several prostitutes turn up dead on the banks of the Genesee River, police conclude that they're facing a serial killer. The FBI develops a profile of the offender: an unassuming man with a violent streak and capable of hiding in plain sight. As more victims are discovered, investigators learn his penchant for returning to the scene days later. Before he strikes again, can they snare him in the dark woods where he hid his last victim?

In the second episode of **EVIL, I** at 10:30 PM E/P, Jeannette Perkins reports her daughter missing to Philadelphia police. Friends claim to have last seen her at a church service held in the home of an eccentric neighbor, Gary Heidnik, but the tip leads nowhere. Months later, Josephina Rivera, a prostitute who's been missing for months, frantically tells police that she has been held captive in the basement of a madman. When police descend on the house in question, they make a shocking discovery that mirrors Heidnik's chaotic, delusional mindset.

EVIL, I is produced by Optomen Productions for Investigation Discovery. For Optomen, Stephen McLaughlin, Nicola Moody and Dominic Stobart are executive producers. For Investigation Discovery, Thomas Cutler is executive producer, Sara Kozak is senior vice president of production and Henry Schleiff is president and general manager.

About Investigation Discovery

Investigation Discovery (ID), America's leading investigation network and the fastest-growing network in television, is the source for fact-based investigative content about culture, history and the human condition. Providing the highest quality investigative programming focused on fascinating stories of human nature from the past to the present to nearly 79 million U.S. households, Investigation Discovery's in-depth documentaries and series challenge viewers on important issues shaping our culture and defining our world. For more information, please visit investigationdiscovery.com

*Please visit the Press Website at <http://press.discovery.com/us/id/programs/evil-i/>
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