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**FINDING BIGFOOT GETS EVEN BIGGER!**  
**ANIMAL PLANET TAKES SEARCH FOR SQUATCH WORLDWIDE**

*-- New Special Take Viewers Deeper into Investigations than Ever Before --*

(New York, New York, September 18, 2012) – **FINDING BIGFOOT**, one of Animal Planet’s top-performing series ever delivering more than 1.3M P2+ viewers in its second season, returns on **Sunday, November 11, at 10 PM (ET/PT)** with 20 all-new episodes that take the team of investigators farther across the globe and further into sasquatch history than they’ve ever traveled. A special “pre-show” airs at 9 PM (ET/PT) before the premiere episode, and with no filters and unparalleled access to the cast, fans of the show and bigfoot enthusiasts everywhere get unprecedented insight into the investigations that have become a part of pop culture.

For the first time, the intrepid cast of investigators – Bigfoot Field Research Organization (BFRO) president **Matt MoneyMaker**, researchers **James “Bobo” Fay** and **Cliff Barackman** and skeptical scientist **Ranae Holland** – expand their search in North America and beyond to investigate the sasquatch phenomenon known as “yowies” in Australia and the “orang-pendek” of Indonesia.

Legends of bigfoot-type primates persist in cultures all over the globe. So the bigfoot team attempts to capture proof of these elusive Australian and Indonesian creatures by immersing itself in local yowie and orang-pendek culture and lore and using that information in their investigations. With the knowledge of the locals and their own experiences researching sasquatches, the team is hot on the trail to locate these distant cousins of the North American bigfoot in the remote terrain and jungles of these far-off lands.

Sasquatch sightings have been reported in every state of the union except Hawaii. So this season, the team continues to leave no stone unturned and no piece of credible evidence unexplored as it travels to new locations to investigate compelling new finds in multiple states: **Arizona, California, Colorado, Idaho, Louisiana, Michigan, Montana, Oklahoma, Texas, Vermont** and **Washington**.

“I don't think people realize how many witnesses there are,” says MoneyMaker. “**FINDING BIGFOOT** shows what it's like actually going out in the woods. If you make the

sounds they make, sometimes they actually come around. Sasquatches are in a lot of different places, and they exist.”

In addition to their global jaunts, the team members participate in a special “pre-show” special. Moderated by Animal Planet executive producer Keith Hoffman, the special brings the team together in an informal setting to discuss the investigations in greater detail and to provide insights and tips not shared in the show. Who doesn’t want to know how the team films at night without scaring away potential bigfoots, or what the cast thinks will happen when bigfoot is found?

**FINDING BIGFOOT** is produced for Animal Planet by Ping Pong Productions. Keith Hoffman is the executive producer for Animal Planet. Brad Kuhlman and Casey Brumels are the executive producers, and Chad Hammel is the co-executive producer for Ping Pong Productions.

Animal Planet Media (APM), a multi-media business unit of Discovery Communications, is the world's only entertainment brand that immerses viewers in the full range of life in the animal kingdom with rich, deep content via multiple platforms and offers animal lovers and pet owners access to a centralized online, television and mobile community for immersive, engaging, high-quality entertainment, information and enrichment. APM consists of the Animal Planet television network, available in more than 96 million homes in the US; online assets [www.animalplanet.com](http://www.animalplanet.com), the ultimate online destination for all things animal; the 24/7 broadband channel, Animal Planet Beyond; Petfinder.com, the #1 pet-related Web property globally that facilitates pet adoption; and other media platforms including a robust Video-on-Demand (VOD) service; mobile content; and merchandising extensions.

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