



Surprisingly Human

FOR IMMEDIATE RELEASE
September 26, 2013

Contact: Matthew Windsor, 240.662.6781
Matthew_Windsor@Discovery.com
Karin Failla, 310.975.5904
Karin_Failla@Discovery.com

**“FINDING BIGFOOT” LOOMS LARGE
WITH ALL-NEW SEASON INCLUDING INTERNATIONAL
EXPEDITIONS INTO THE UNKNOWN**

-- Team of Investigators Head to Nepal and China in Search of the Abominable Snowman and Yeren --

(Silver Spring, MD) – For three seasons of **FINDING BIGFOOT**, Animal Planet’s third-best-performing series ever, the intrepid cast of investigators has visited 33 states and five countries and combed through hundreds of pieces of evidence on its quest to prove the existence of sasquatches -- and its work is just getting started. Beginning on **Sunday, November 10, at 10 PM (ET/PT)**, the quartet continues its search in 16 all-new episodes through March 2014, going back to the scenes of some of the most-promising excursions from past seasons and into new squatchy locations across North America.

Bigfoot Field Research Organization (BFRO) president **Matt MoneyMaker**, researchers **James “Bobo” Fay** and **Cliff Barackman** and skeptical scientist **Ranae Holland** discover new, compelling evidence, which sparks a global excursion into China and Nepal to search for bigfoot’s distant cousins, the Chinese yeren and the yeti, better known as the “Abominable Snowman.” Working closely with foreign governments and local guides, the team puts its signature and unconventional bigfoot strategies to the test in unfamiliar territories, hoping to uncover the mysteries of these bi-pedal, hair-covered beasts that have captivated these countries and the world for decades.

Before jet setting around the world, **FINDING BIGFOOT** kicks off the new season with a special trip to Fouke, Arkansas, the scene of the infamous 1972 documentary “The Legend of Boggy Creek.” More than 40 years after the film’s debut, reports of the “Fouke Monster” still run rampant, and the cast takes to the swamps to prove that the film was more reality than documentary. This season, the team also follows up on previous promising leads in Florida, Texas and Alabama, and utilizes an all-new technique of rigging riverboats with thermal cameras for a journey down the Mississippi River. Topping it off, the bigfoot team splits up for a special episode and competes to find the most sasquatch evidence and to determine once and for all which state is the squatchiest: Oregon or Washington.

Also, fans can countdown to the new season beginning with the launch of *Bigfoot Cam* on [Animal Planet LIVE](#) on October 10. Hidden in an undisclosed location in North America that is rife with squatchy activity, *Bigfoot Cam* allows viewers to monitor the woods 24/7 for any signs of

bigfoot shenanigans. For more **FINDING BIGFOOT** video, evidence and more, visit AnimalPlanet.com/Bigfoot.

FINDING BIGFOOT is produced for Animal Planet by Ping Pong Productions. Keith Hoffman is the executive producer and Hilary Tholen is associate producer for Animal Planet. Brad Kuhlman and Casey Brumels are the executive producers, and Chad Hammel is the co-executive producer for Ping Pong Productions.

Animal Planet Media (APM), a multi-media business unit of Discovery Communications, is the world's only entertainment brand that immerses viewers in the full range of life in the animal kingdom with rich, deep content via multiple platforms and offers animal lovers and pet owners access to a centralized online, television and mobile community for immersive, engaging, high-quality entertainment, information and enrichment. APM consists of the Animal Planet television network, available in more than 97 million homes in the US; online assets www.animalplanet.com, the ultimate online destination for all things animal; the 24/7 broadband channel, Animal Planet Beyond; and other media platforms including a robust Video-on-Demand (VOD) service; mobile content; and merchandising extensions.

###