



FOR IMMEDIATE RELEASE

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**GATOR BOYS RETURNS TO ANIMAL PLANET WITH A GIANT CROC
OF NEW EPISODES STARTING SUNDAY, AUGUST 3**

-- A New Season Takes the Gator Boys on a Jaunt to Mexico to Save Crocodiles --

(New York, NY) – Paul Bedard, Jimmy Riffle and the rest of the **GATOR BOYS** are back again for an all-new installment of 10 action-packed episodes, starting off with a dangerous swim in uncharted waters when they head to Mexico to meet the dodgy cousins of their Floridian friends – crocodiles. Paul takes the gang on this important mission south of the border because he’s been enlisted to help launch a no-kill crocodile rescue at an aquarium in Mazatlan. The two-part season premiere airs on **Sunday, August 3, with “Mission to Mexico” at 8pm and “Mayhem in Matzalan” at 9pm ET/PT**. Leading up to the premiere, a special “Mississippi Mayhem” episode airs at 7pm ET/PT, taking the GATOR BOYS on a trip down memory lane as they recall the big, bad, ugly gators and all-out weird experiences of their monster-filled month in Mississippi. The series airs regularly Sundays at 8 pm ET/PT.

The men and women of Gator Boys Alligator Rescue risk life and limb to capture and save wild alligators that have been designated as a nuisance. The front runners of the rescue are Paul Bedard and Jimmy Riffle. Using just his hands and a catchpole, Paul is known for his commanding personality and unmatched skill capturing any-sized gator underwater, using just his hands and a catchpole. And Jimmy has been gator wrestling since the age of 11, giving him the ability to stay quick on his (bare) feet to fearlessly handle dangerous reptiles with ease. In the new season of GATOR BOYS, viewers see even more behind-the-scenes action of the fearless clan with the following stories:

- When Paul learns that the legendary monster-croc, “El Diablo,” has terrorized villages on the outskirts of Matzalan, Mexico for decades, he vows not to return to Florida until the dangerous beast is captured.
- When a supersized alligator named “Moby Dick” is in danger of being killed in the approaching gator-hunting season in Mississippi, the Gator Boys return to the Gulf Coast Gator Ranch to help Curtis and Alan find and capture the mythical and elusive giant.
- Tre and Scott get lost in the endless everglades when their airboat runs out of gas. With nightfall drawing closer and not having a clue of their destination, they debate whether to send an S.O.S. to Paul or Jimmy, knowing they will never live down this escapade.
- Back in Florida, Jimmy finds his time strained by alligator-wrestling road shows, public appearances, and a recently purchased barbeque restaurant. It’s becoming more difficult for him to keep up with his responsibilities at the rescue, and something has to change.
- When Paul realizes that one of his gators has a serious injury, he springs into action to find a veterinarian who is able to create a new procedure to fuse the alligator’s bones back together and save its life.
- Ashley is torn between two loves when she’s offered a full-time position training tigers. She has the tough choice of returning to her first passion, big cats, or staying with the GATOR BOYS and committing to a future working with reptiles.

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GATOR BOYS is produced by Mike Mathis Productions. Dawn Sinsel is executive producer and Meredith Centrella is associate producer for Animal Planet. Mike Mathis, Brian Puterman and Eric Streit are executive producers for Mike Mathis Productions.

Animal Planet Media (APM), a multi-media business unit of Discovery Communications, is the world's only entertainment brand that immerses viewers in the full range of life in the animal kingdom with rich, deep content via multiple platforms and offers animal lovers and pet owners access to a centralized online, television and mobile community for immersive, engaging, high-quality entertainment, information and enrichment. APM consists of the Animal Planet television network, available in more than 96 million homes in the US; online assets www.animalplanet.com, the ultimate online destination for all things animal; the 24/7 broadband channel, Animal Planet Beyond; and other media platforms including a robust Video-on-Demand (VOD) service; mobile content; and merchandising extensions.

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