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Press materials: http://press.discovery.com/tlc

FOUR NEW TLC DOCUMENTARIES SHARE EXTRAORDINARY LIVES

TLC shares the stories of everyday people living extraordinary lives in two nights of all-new documentaries. From eye-opening medical conditions to captivating tales of families overcoming all odds, these four one-hour specials reveal the strength of the human condition.

Previews and photography are available at http://press.discovery.com/us/tlc

January 23

MY 40 YEAR-OLD CHILD – premieres at 9/8c

Nicky Freeman is 40 with the body of a ten year old. Gabby Williams is 6 but no different than a newborn. Both age 1 year for every 4 and doctors have no idea why. Can a specialist in Florida finally unravel the truth behind their mysterious condition?

EXTREME BIRTHS – premieres at 10/9c

Every newborn baby is a miracle. But for some, the journey to birth is the most dangerous they'll ever endure. This documentary explores four extraordinary stories of pregnancies that faced seemingly insuperable obstacles.

February 20

600 POUND MOM – premieres at 9/8c

Dominique is imprisoned within her house by morbid obesity leaving her 6 daughters worried for her life. Their only hope is weight-loss surgery, but to qualify, Dominique will have to shed 112lbs. Can she lose the weight to help save her life?

THE MAN WHO LOST HIS FACE (working title) – premieres at 10/9c

A massive facial tumor threatens to kill Jose Mestre. An explosive growth of blood vessels covers his entire face, blinding him in one eye and blocking his ability to eat and breathe. In search of a miracle, Jose and his sister Edith travel from Portugal to Chicago, where plastic surgeon Dr. McKay McKinnon attempts to perform life-saving surgery. Can he remove the giant tumor and rebuild Jose's face?

MY 40 YEAR-OLD CHILD and 600 POUND MOM are produced for TLC by Darlow Smithson Prods. EXTREME BIRTHS is produced for TLC by Pioneer TV. THE MAN WHO LOST HIS FACE is produced for TLC by Morningstar Entertainment.

About TLC

TLC's innovative docu-series and reality-based programming include favorites Kate Plus 8, Little People, Big World, What Not to Wear, 19 Kids and Counting, Say Yes to the Dress, and LA Ink. TLC added to its menu of programming with Cake Boss and continues to expand into the food genre. TLC's daytime lineup includes the Emmy Award-winning A Baby Story. The channel is available in more than 99 million homes in the US, nearly 8 million homes in Canada and through the website at www.tlc.com. TLC is part of Discovery Communications (NASDAQ: DISCA, DISCB, DISCK), the world's number one nonfiction media company reaching more than 1.5 billion cumulative subscribers in over 170 countries.