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CONTACT: Reenie Kuhlman, 240-463-5068
Reenie.Kuhlman@Discovery.com

TWENTY YEARS LATER, INVESTIGATION DISCOVERY REVISITS AMERICA'S MOST CONTROVERSIAL TRIAL IN EXCLUSIVE FILM "OJ: TRIAL OF THE CENTURY"

--Produced Exclusively for Investigation Discovery's ID FILM Strand by Filmmaker Nicole Rittenmeyer, OJ: TRIAL OF THE CENTURY Premieres on Thursday, June 12 at 8/7c--

***"If we had God booked and OJ was available, we'd move God."*—Larry King**

(Silver Spring, MD) – Every era has its “crime of the century.” The Lindbergh abduction, the Manson murders and Jon Benet Ramsay have all gone down in history as crimes that defined their times. The one that stands apart is simply known as OJ: the murder trial of OJ Simpson was the most highly publicized American criminal trial, ever. In the years following this unprecedented trial and its publicity, the initials “OJ” came to symbolize everything that fascinates Americans – celebrities, murderous rage, scandalous revelations, wealth, power, sex, and race. The trial and its’ controversial verdict infiltrated homes and workplaces and divided communities for years, afterwards. In a special documentary event produced exclusively for Investigation Discovery (ID) by Emmy Award-winning filmmaker Nicole Rittenmeyer and the team at Every Hill Films, the network presents the world premiere of **OJ: TRIAL OF THE CENTURY on Thursday, June 12 at 8/7c.**

Whether you were pulled over in snarled traffic on a Los Angeles freeway or watching from home as regularly scheduled television programming was interrupted, people still vividly remember where they were during the police chase for OJ Simpson in the infamous, white Ford Bronco. More than 95 million watched. The OJ story dominated American dialogue and generated millions of dollars in revenue. Careers were launched, shattered, and sometimes reborn. Yet when it was over, Nicole Brown Simpson and Ronald Goldman were still dead, no one was punished and deep fault lines of bigotry and bias had been exposed in white and black America. For some, the OJ trial was a judicial catastrophe; for others, a long-sought, tide-turning victory. But beyond all the endless media coverage and polarizing debate, the trial made a nation take another look at justice, race, domestic violence and the power of wealth.

“OJ represented a watershed moment for this country’s perception of the legal system and,

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indeed, a transformative event in the racial and social history of our nation,” said Henry Schleiff, Group President of Investigation Discovery, American Heroes Channel, Destination America, and Discovery Fit & Health. “While twenty years later, many questions still linger, this powerful documentary turns back the clock to allow viewers to experience this unique trial’s intensity firsthand.”

Presented under the **ID FILMS** banner, **OJ: TRIAL OF THE CENTURY** follows the real-life soap opera that was the Simpson case as it played out like an episodic work of dramatic fiction. In a stylistic approach favored by executive producer Rittenmeyer – most recently employed in *9/11: The Days After* (2011), *JFK: 3 Shots that Changed America* (2009), and *102 Minutes that Changed America* (2008) – the documentary relies on contemporaneous archival material alone to illustrate the course of events. Without the interruption of modern interviews to provide hindsight, Rittenmeyer’s storytelling triggers the same raw emotion and real-time perspective as when the events transpired all those years ago.

By asking viewers to “re-live” the case as it played out at the time, ID introduces a new generation of viewers to the stranger-than-fiction narrative that captivated our collective national conscience. And for the audience that lived it the first time, there are two decades’ worth of historical, legal and psychological ramifications to this story that continue to make it a cultural touchstone and reference point for countless criminal proceedings, news media commentary as well as even late-night TV comedy.

This is the story of how an event – the prosecution and then acquittal of a man accused of double homicide – became the first nationally televised soap opera of tangled and salacious plotlines that would beget countless others. Perhaps more significantly, it was also a flashpoint for debate, disagreement, and disillusionment and the ultimate allegory for tensions that continue to face American society today.

ID FILMS OJ: TRIAL OF THE CENTURY premieres on Thursday, June 12 at 8/7c.

The film is produced for Investigation Discovery by Every Hill Films with Nicole Rittenmeyer as executive producer and Allison Ferner and Adrian Murray as producers. For Investigation Discovery, Diana Sperrazza is senior executive producer, Sara Kozak is senior vice president of production, Kevin Bennett is general manager, and Henry Schleiff is Group President of Investigation Discovery, American Heroes Channel, Destination America, and Discovery Fit & Health.

About Every Hill Films and Nicole Rittenmeyer

Every Hill Films is a little company with a huge passion for the product: truly exceptional non-fiction specials, series and factual-based dramas. In her 15-year career in documentary filmmaking, Executive Producer Nicole Rittenmeyer has developed, written, and produced hundreds of programs for History[®], A&E, Discovery and National Geographic. Her many awards include an Emmy nomination for *Inside 9/11* (National Geographic Channel, 2005), and an Outstanding Non Fiction Special Emmy for *102 Minutes that Changed America* (2009). *102 Minutes* was broadcast on the 10th anniversary of 9/11 in 150 countries and more than 250 million households for History’s first-ever global simulcast initiative, making it History’s most watched program, ever.

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About Investigation Discovery

Investigation Discovery (ID) is the leading mystery-and-suspense network on television and America's favorite "guilty pleasure." From harrowing crimes and salacious scandals to the in-depth investigations and heart-breaking mysteries that result, ID challenges our everyday understanding of culture, society and the human condition. One of our nation's fastest growing cable networks, ID delivers the highest-quality programming to nearly 85 million U.S. households and is available in both high definition (HD) and standard definition (SD). For more information, please visit InvestigationDiscovery.com, facebook.com/InvestigationDiscovery, or twitter.com/DiscoveryID. Investigation Discovery is part of Discovery Communications (Nasdaq: DISCA, DISCB, DISCK), the world's #1 nonfiction media company reaching more than 2 billion cumulative subscribers in 220 countries and territories.

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